



Ellen Foncannon

United States (USA)

Home on the Range Kelley, Daniel E.

About the artist

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Qualification: Bachelor of Arts in Music Theory and Composition
Graduate Studies at the University of Kansas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ellen88keys.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Home on the Range |
| Composer: | Kelley, Daniel E. |
| Arranger: | Foncannon, Ellen |
| Copyright: | Public domain |
| Publisher: | Foncannon, Ellen |
| Instrumentation: | 2 Voices, piano |
| Style: | Folk |
| Comment: | Fresh 2-pt (opt. 3-pt) choral arrangement of the traditional western song (the Kansas state song) commissioned by the Hugoton Eage Choir of Hugoton, KS. |

Ellen Foncannon on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Home on the Range

Score

Commissioned by the Eagle Choir of Hugoton, KS. Director: Heather Augustine

Arr. by Ellen Foncannon

Allegro (M.M. ♩ = c. 130)

mf

Pt. 1&2
(Pt. 2 opt.)

Pt. 3

Piano

Oh,

Oh,

mf *mp*

5

give me a home where the buf - fa - lo roam. Where the

give me a home where the buf - fa - lo roam. Where the

5

5

9

deer and the an - te - lope play. _____ Where

deer and the an - te - lope play. _____

9

9

Home on the Range

2

13

sel - dom is heard _____ a dis - cour a ging word. _____ And the

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (Bb). The vocal line begins with the lyrics 'sel - dom is heard' followed by a long note, then 'a dis - cour a ging word.' followed by another long note, and finally 'And the'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

17

skies are not cloud - y all day.

This system contains the next two staves of music. The vocal line continues with the lyrics 'skies are not cloud - y all day.' The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

21

Home, home on the range, _____ where the

f *subito p*

This system contains the final two staves of music. The vocal line begins with the lyrics 'Home, home on the range,' followed by a long note, and then 'where the'. The piano accompaniment features a dynamic change from *f* (forte) to *subito p* (piano) at the end of the system. The music concludes with a final chord and a melodic flourish.

25 *mp*

deer and the ant - e - lope play. Where

mf

29 *mf* mel pt. 2

sel - dom is heard a dis - cour - a - ging word and the

33 *mp* Slower *Dolce*

skies are not cloud - y all day. How

mp

Home on the Range

4

37 *mf* *mp*

of - ten at night when the hea - vens are bright with the

mp How of - ten when the hea - vens are bright with the

41 *f* *mf*

light of the glit - ter - ing stars. Have I

light of the glit - ter - ing stars.

45

stood there a - mazed and asked as I gazed if their

Have I stood there and asked as I gazed if their

49 Tempo 1

glor - y ex - ceeds that of ours.

glor - y ex - ceeds that of ours.

53 Tempo 1

f Home, home on the range, *mf* where the

57 mel pt. 2

deer and the ant - e - lope play. *f* Where

Home on the Range

6

61

sel - dom is heard a dis - cour - a - ging word and the

65

skies are not cloud - y, the skies are not cloud - y on my

69

home, my home, on the range.