



Ferenc Holyba

Composer

Hungary

About the artist

I am an amateur musician who tries to compose music and play the piano. If you liked my music, I would appreciate some donation :)

Personal web: <http://www.youtube.com/channel/UC8-njMcWi8FISjADxObXg8w?feature=watch>

About the piece



Title: Himalaya project
Composer: Holyba, Ferenc
Arranger: Holyba, Ferenc
Licence: Public domain
Publisher: Holyba, Ferenc
Instrumentation: Piano solo
Style: Contemporary

Ferenc Holyba on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ferenc-holyba.htm>

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Himalaya

Ferenc Holyba

Musical notation for measures 1-6. The piece is in A major (three sharps) and 4/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-5, and a half note in measure 6. The left hand has a whole rest in measure 1, followed by chords in measures 2-5, and a descending eighth-note line in measure 6.

Musical notation for measures 7-11. The right hand features a melodic line with eighth-note runs in measures 7-8, followed by quarter notes in measures 9-11. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 12-16. The right hand has a melodic line with eighth-note runs in measures 12-13, followed by quarter notes in measures 14-16. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 17-21. The right hand has a melodic line with eighth-note runs in measures 17-18, followed by quarter notes in measures 19-21. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 22-26. The right hand has a melodic line with eighth-note runs in measures 22-23, followed by quarter notes in measures 24-26. The left hand has a steady eighth-note accompaniment.

27

Musical notation for measures 27-32. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 27-30 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 31-32 consist of block chords in both staves.

33

Musical notation for measures 33-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 33-38 feature block chords in both staves, with some melodic movement in the treble clef in measures 34-35. The piece concludes with a double bar line at the end of measure 38.