I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I’ve included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

About the piece

Title: In The Bleak Midwinter
Composer: Holst, Gustav
Arranger: Gibson, Gorden
Licence: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Style: Traditional
Comment: "In the Bleak Midwinter" is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine Scriber's Monthly for a Christmas poem. It was published posthumously in RossettI's Poetic Works in 1904.

Gorden Gibson on free-scores.com

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- comment
- contact the artist
In the Bleak Midwinter

"In the Bleak Midwinter" is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine Scribner's Monthly for a Christmas poem. It was published posthumously in Rossetti's Poetic Works in 1904. The poem became a Christmas carol after it appeared in *The English Hymnal* in 1906 with a setting by Gustav Holst.

Music by Gustav Holst, 1906
Arr. by Gorden Gibson
In The Bleak Midwinter