



# Amy Potter

United States (USA), South Shore

## Are You Washed in the Blood of the Lamb? Hoffman, Elisha Albright

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Are You Washed in the Blood of the Lamb?  
**Composer:** Hoffman, Elisha Albright  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Gospel

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Are You Washed in the Blood?

Elisha A. Hoffman  
arranged by Amy Potter

Syncopated flowing feel

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece has a syncopated, flowing feel. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a simple eighth-note accompaniment. The subsequent systems continue this pattern, with the treble staff often featuring more complex chordal textures and the bass staff providing a steady, rhythmic foundation.

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Amy Potter may be reached at [amylupotter@gmail.com](mailto:amylupotter@gmail.com). Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>  
More free music at <http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note chord, a quarter note chord, and a half note chord, with some notes beamed together. The bass staff starts with a bass clef and the same key signature, featuring a series of quarter notes and half notes.

The second system continues the piece. The treble staff shows more complex chordal textures, including some chords with accidentals (sharps and naturals). The bass staff continues with a steady rhythmic pattern of quarter and half notes.

The third system shows further melodic and harmonic progression. The treble staff features a mix of chords and moving lines, while the bass staff maintains its rhythmic foundation.

The fourth system contains more intricate chordal structures and melodic flourishes. The treble staff has several measures with complex chordal textures, and the bass staff continues with its rhythmic accompaniment.

The fifth system concludes the piece. The treble staff ends with a final chord and a melodic flourish. The bass staff concludes with a final chord and a melodic flourish. The piece ends with a double bar line.