



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Buffalo Gals II |
| Composer: | Hodges, John |
| Arranger: | Gibson, Gorden |
| Copyright: | Copyright © Gorden Gibson |
| Publisher: | Gibson, Gorden |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Traditional |
| Comment: | Buffalo Gals is a traditional American song, written and published as Lubly Fan in 1844 by the blackface minstrel John Hodges, who performed as Cool White. The song was widely popular throughout the United States, where minstrels often altered the lyrics to suit local audiences, performing it as New York Gals in New York City, Boston Gals in Boston, or Alabama Girls in Alabama, as in the version recorded by Alan Lomax and Shirley Coll... (more online) |

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Buffalo Gals II

⑤=G

John Hodges -1844
Arr. by Gorden Gibson

GTR.1

G

As I was walk ing down the street

4

D7 III I G

down the street down the a pre tty little girl I

7

III D7 II G

chance to meet and we danced by the light of the moon - - -

10

III D7 II

Buf - falo gals won't you come out tonight come out to - night

I

13 G

come out to - night buf - falo gals won't you come out to - night and we

16

III D7 II I G

danced by the light of the moon.