



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste(medium level..) .. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectious help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at  
hirwa.florent@gmail.com OR CALL+250726348699

Highly apprecciting your attitudes toward me.

Thank you..

Florent Hirwa....

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm)

## About the piece

<b>Title:</b>	THIS CHRISTMASS
<b>Composer:</b>	Hirwa Florent
<b>Licence:</b>	Copyright © Florent Hirwa
<b>Style:</b>	Christmas, Carols

Hirwa Florent on [free-scores.com](#)



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# THIS CHRISTMASS!

HIRWA Florent

*Moderato*

The musical score consists of six staves of music. The first two staves are for violin and piano. The violin part starts with a short rest followed by a sixteenth-note pattern. The piano part provides harmonic support with eighth-note chords. The subsequent four staves are for piano, showing a continuous eighth-note bass line and a treble line with sixteenth-note patterns. The final two staves introduce a bassoon (Hch.) and a piano basso (Pno.). The bassoon has a melodic line with eighth-note patterns, while the piano basso provides harmonic support with sustained notes and eighth-note chords.



Musical score page 1 featuring four staves: Hch. (Horn), Pno. (Piano), and B. Guit. (Bass Guitar). The score is in common time, key signature of one sharp (F# major). The piano part consists of eighth-note chords. The bass guitar part features eighth-note patterns. The horn part is mostly silent.



Musical score page 2 continuing from page 1. The instrumentation remains the same: Hch., Pno., and B. Guit. The piano part continues its eighth-note chords. The bass guitar part maintains its eighth-note patterns. The horn part remains silent.



Musical score page 3 continuing from page 2. The instrumentation is the same: Hch., Pno., and B. Guit. The piano part continues its eighth-note chords. The bass guitar part maintains its eighth-note patterns. The horn part remains silent.

Hch.

Pno.

B. Guit.

Vln.

Hch.

Pno.

B. Guit.

Vln.

Hch.

Pno.

B. Guit.

Musical score for a four-part arrangement:

- Vln. (Violin)
- Hch. (Bassoon)
- Pno. (Piano)
- B. Guit. (Bass Guitar)

The score is in G major, 3/4 time. The piano part includes dynamics and measure endings.

Merry Xmass!!!!!!

Musical score for orchestra and piano, page 8. The score consists of two systems of music. The top system includes parts for Violin (Vln.), Horn (Hch.), Piano (Pno.), and Bass Guitar (B. Guit.). The bottom system includes parts for Violin (Vln.), Horn (Hch.), Piano (Pno.), and Bass Guitar (B. Guit.). The music is in common time, with a key signature of one sharp. The piano part features continuous eighth-note patterns, while the other instruments provide harmonic support.

# Merry Xmass!!!!!!

A musical score page featuring five staves. The top staff is for Violin (Vln.), the second for Double Bass (Hch.), the third for Piano (Pno.), the fourth for Bass Guitar (B. Guit.), and the bottom staff has a clef change at measure 8. The music consists of measures 1 through 8. The Violin plays eighth-note patterns. The Double Bass provides harmonic support with sustained notes and chords. The Piano and Bass Guitar play eighth-note patterns. Measure 8 includes a bass clef change for the bottom staff.

A continuation of the musical score from page 1, starting at measure 9. The staves remain the same: Violin, Double Bass, Piano, Bass Guitar, and a staff with a bass clef change at measure 8. The music continues with eighth-note patterns and sustained notes from the Double Bass and Piano.

A continuation of the musical score from page 2, starting at measure 9. The staves remain the same: Violin, Double Bass, Piano, Bass Guitar, and a staff with a bass clef change at measure 8. The music continues with eighth-note patterns and sustained notes from the Double Bass and Piano.

A musical score page featuring four staves. The top staff is for the Bassoon (Hch.), the second for the Piano (Pno.), the third for the Bass Guitar (B. Guit.), and the bottom staff has a measure number '8'. The music consists of measures 1 through 3, with measure 3 ending with a repeat sign and a '3' above it, indicating a three-measure repeat.

A continuation of the musical score from page 1. It includes the same four staves: Bassoon (Hch.), Piano (Pno.), Bass Guitar (B. Guit.), and a staff with measure number '8'. The music continues from measure 3, with the bassoon and piano providing harmonic support while the bass guitar provides rhythmic drive.

A continuation of the musical score from page 2. It includes the same four staves: Bassoon (Hch.), Piano (Pno.), Bass Guitar (B. Guit.), and a staff with measure number '8'. The music continues from measure 3, with the bassoon and piano providing harmonic support while the bass guitar provides rhythmic drive.

Musical score for a five-piece ensemble:

- Vln. (Violin)
- Hch. (Horn)
- Pno. (Piano)
- B. Guit. (Bass Guitar)

The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The instruments play various patterns of notes and rests, including sustained notes and rhythmic figures. Measure numbers 8 and 3 are indicated above the staves.

*Merry Xmass!!!!!!*

Musical score for 'Merry Xmass!!!!' featuring five staves:

- Vln. (Violin)
- Hch. (Bassoon)
- Pno. (Piano)
- B. Guit. (Bass Guitar)

The score consists of two systems of music.

**System 1 (Measures 1-8):**

- Treble clef
- Key signature: one sharp
- Common time
- Violin: eighth-note patterns
- Bassoon: eighth-note chords
- Piano: sixteenth-note patterns
- Bass Guitar: eighth-note patterns

**System 2 (Measures 9-16):**

- Bass clef
- Key signature: one sharp
- Common time
- Violin: eighth-note patterns
- Bassoon: eighth-note patterns
- Piano: eighth-note patterns
- Bass Guitar: eighth-note patterns

# Merry Xmass!!!!!!