



Florent Hirwa

Arranger, Composer

Rwanda, Huye

About the artist

Hi!

Am a pianist and composer, born in Rwanda, I ain't got in any music school, I follow my love of music. All began when I got a music theory and I flew me in practice. Five years ago, I got a chance to touch syntetiseur and the adventure got on.

If my music please you let me know through: hirwa.florent@gmail.com. tel:0726348699,

I really need your help, counsel, new horizons.
You can use Ria, westerunion, moneygram.

thank you! Ciao

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm

About the piece



Title: The shooting Star
Composer: Hirwa, Florent
Copyright: Copyright © Florent Hirwa
Instrumentation: Piano solo
Style: Classical

Florent Hirwa on free-scores.com



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THE SHOOTING STAR

H.Florent

Andante

The first system of musical notation for 'The Shooting Star' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*pp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and occasional single notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The dynamics vary, starting with *pp* and moving through *p* and *mp*. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

The third system of musical notation shows further development of the piece. Dynamics include *mf*, *p*, *mp*, and *mf*, ending with a *pp* dynamic. The right hand melody becomes more active with sixteenth notes, while the left hand accompaniment continues to support the overall texture.

The fourth and final system of musical notation concludes the piece. It features dynamics of *pp* and *p*. The right hand melody ends with a series of eighth notes, and the left hand accompaniment provides a final harmonic resolution.

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass clef staff contains a harmonic accompaniment of chords, with a fermata over the final chord. A dynamic marking of *pp* is placed between the staves.

Second system of a musical score. The treble clef staff features a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and some eighth notes. A dynamic marking of *mf* is placed between the staves.

Third system of a musical score. The treble clef staff has a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff has a harmonic accompaniment with chords and eighth notes.

Fourth system of a musical score. The treble clef staff has a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff has a harmonic accompaniment with chords and eighth notes.

Fifth system of a musical score. The treble clef staff has a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff has a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line.