



# Hirwa Florent

Arranger, Composer

Rwanda, Huye

## About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

## About the piece



**Title:** AGNUS DEI  
**Composer:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Choir  
**Style:** Christian

## Hirwa Florent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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- Write feedback comments
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# AGNUS DEI

HIRWA Florent

Andantino.

mf f

A gnus De i A gnus De i A gnus De i A

This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a mezzo-forte (mf) dynamic. The second and third measures are marked forte (f). The lyrics 'A gnus De i' are repeated three times, each followed by a whole rest.

A

mf f

gnus De i qui to lis pe cca ta qui to lis pe cca ta mu

This system contains the next three measures. The first measure is mezzo-forte (mf), and the second and third are forte (f). The lyrics 'gnus De i qui to lis pe cca ta' are repeated twice, followed by 'mu'.

gnus

mf

ndi mi se re re no bis mi se

This system contains the next three measures. The first measure is mezzo-forte (mf). The lyrics 'ndi mi se re re no bis mi se' are spread across the measures, with a triplet of eighth notes in the second measure.

1. p 2. p

re re no bis mi se re re no bis A re re no bis A

This system contains the final three measures. The first measure is marked piano (p). The second and third measures are also marked piano (p). The lyrics 're re no bis mi se re re no bis A' are spread across the measures, with a triplet of eighth notes in the first measure.

*mf* *p*

gnus De i A gnus De i A gnus De i qui

A *mf* *f*

to lis pe ca ta mu ndi Do na no bis Do na

*ff*

no bis Do na no bis pa cem.

TB: Do na Do na Do na no bis pa cem

1/5/2014  
2:34pm  
Musanze-Rwanda