



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 167 Hickel, Emma

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 167
Composer:	Hickel, Emma
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Brass Quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°167

Full Score

Martin-Hickel Emma (? - 1885)

Transcription pour cuivres : J Brenner

The score is divided into three systems, each marked with a double bar line and repeat signs at the beginning and end. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1 (Measures 1-7):

- Cor en Fa:** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-7).
- Trompette en Sib:** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-7).
- Trombone:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-7).
- Tuba:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-7).

System 2 (Measures 8-13):

- Cor:** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 8-11), *mf* (measures 12-13).
- Trp. (Sib):** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 8-11), *mf* (measures 12-13).
- Trb.:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 8-11), *mf* (measures 12-13).
- Tuba:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 8-11), *mf* (measures 12-13).

System 3 (Measures 14-20):

- Cor:** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *pp* (measures 18-20).
- Trp. (Sib):** Treble clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *pp* (measures 18-20).
- Trb.:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *pp* (measures 18-20).
- Tuba:** Bass clef, starts with a half rest, then eighth notes. Dynamics: *p* (measures 14-15), *mf* (measures 16-17), *pp* (measures 18-20).