



Rechberger Herman

Finland

Notturmo del mare

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Notturmo del mare

Composer: Herman, Rechberger

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Publisher: Herman, Rechberger

Instrumentation: Orchestra

Style: Contemporary

Comment: This peace with a romantic touch has been written in Greece, inspired by nocturnal sea scenery in Selianitika.

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Notturmo del Mare



per orchestra - for orchestra

STRUMENTI

2 Flauti grande
1 Oboe
1 Clarinetto in Sib
1 Fagotto

2 Corni in Fa
2 Trombe in Sib
2 Tromboni

Timpani
Triangolo
Patto sospeso
Vibrafono
Campane tubolare
Ghong medio

Violini I
Violini II
Viola
Violoncelli
Contrabbassi con 5 corde

INSTRUMENTS

2 Flutes
1 Oboe
1 Clarinet in Bb
1 Bassoon

2 French Horns in F
2 Trumpets in Bb
2 Trombones

Kettle drums
Triangle
Suspended Cymbal
Vibraphon
Tubular bells
Medium Gong

Violins I
Violins II
Violas
Violoncellos
Doublebasses with 5 strings

INSTRUMENTE

2 Flöten
1 Oboe
1 Klarinette in Bb
1 Fagott

2 Hörner in F
2 Trompeten in Bb
2 Posaunen

Pauken
Triangel
Aufgehängts Becken
Vibraphon
Röhrenglocken
Gong (mittlere Grösse)

I. Violinen
II. Violinen
Bratschen
Violoncelli
Kontrabässe mit 5 Saiten

Notturmo del mare

Θάλασσινο Νοκτούρνο - Nocturno of the sea - Merillinen nokturno

Herman Rechberger
Aigion, October 2020

♩ = 60

Flauto I *mp* *mf* *mf* *trb*

Flauto II *mp*

Oboe *mp*

Clarinetto *mp*

Fagotto *mp*

2 Corni *pp* *mf* *pp*

2 Trombe *pp*

2 Tromboni *pp* *mf* *pp* a2

Arpa

Timpani *mp*

Percussion *mf* *mf*

Vibrafono *mp*

Campane tubolari *mp*

Violini I *ppp*

Violini II *ppp*

Viole *ppp*

V' Celli *ppp* *mp* *ppp* *mp* *tr*

C'Bassi *mf*

Dedicated to my Italian composer friend Michele Marrocu
 Αφιερωμένο στον ιταλικό φίλο μου, συνθέτη Michele Marrocu
 Dedicato al mio amico compositore italiano Michele Marrocu

Notturmo del mare

4/4 *trb*

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

p

p

mp

mp

ppp

mf

mf

mf

mf

pp

mf

mf

mf

9

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

6

5

p

p

mp

f

f

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. *mf* *pp*

Fg. *mf* *p*

2 Crni *mf*

2 Tr *mf*

2 Trbni *mf*

Ar. *mf*

Timp.

Perc.

Vib.

Camp.

Vlni I *mf*

Vlni II *mf*

Vle *mf*

Vc. *ff*

Cb. *ff*

13

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

pp

pp

pp

mp

mf

mf

7

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl. I:** Features a sixteenth-note run (marked '6') in the first measure, followed by a ten-note run (marked '10') in the second measure, and a sustained note in the third measure.
- Fl. II:** Remains silent throughout.
- Ob.:** Remains silent throughout.
- Cl.:** Remains silent throughout.
- Fg.:** Remains silent until the third measure, where it enters with a melodic line and a *mp* dynamic.
- 2 Cmi:** Plays a sustained note in the first measure, then a chord in the second measure, and a note in the third measure.
- 2 Tr:** Remains silent throughout.
- 2 Trbni:** Plays a sustained note in the first measure, then a chord in the second measure, and a note in the third measure.

 The middle section includes:

- Ar.:** The right hand plays a dense sixteenth-note texture, while the left hand plays a simple melodic line.
- Timp.:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a longer note in the second measure, and a triplet in the third measure.
- Perc.:** Shows a drum pattern with a prominent snare drum in the first measure.
- Vib.:** Remains silent throughout.
- Camp.:** Plays a sustained note in the first measure, followed by a chord in the second measure, and a melodic phrase in the third measure.

 The bottom section includes:

- Vlni I & II:** Play sustained chords in the first measure, followed by more complex chordal textures in the second and third measures.
- Vle:** Plays sustained chords throughout.
- Vc.:** Plays a rhythmic pattern of eighth notes throughout.
- Cb.:** Plays a rhythmic pattern of eighth notes throughout.

 Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

This page of the musical score, titled "Notturmo del mare", covers measures 19 through 21. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Features a complex melodic line with sixteenth-note runs, marked with fingering numbers 7, 6, and 7. A trill (tr) is indicated above the final note of the first measure.
- Fl. II:** Remains silent throughout these measures.
- Ob.:** Remains silent throughout these measures.
- Cl.:** Remains silent throughout these measures.
- Fg.:** Provides a simple bass line with a few notes in the first measure and a triplet of notes in the third measure.
- 2 Cmi:** Remains silent throughout these measures.
- 2 Tr:** Remains silent throughout these measures.
- 2 Trbni:** Remains silent throughout these measures.
- Ar.:** The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines.
- Timp.:** Remains silent throughout these measures.
- Perc.:** Remains silent throughout these measures.
- Vib.:** Remains silent throughout these measures.
- Camp.:** Remains silent throughout these measures.
- Vlni I & II:** Violin I and II parts are present, with Vlni II playing a sustained chord.
- Vle:** Viola part is present, playing a sustained chord.
- Vc.:** Violoncello part is present, playing a sustained chord.
- Cb.:** Contrabasso part is present, playing a sustained chord.

22

6

tr

trb

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

24

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

tr

tr

tr

mf

mf

27

Fl. I *tr \sharp* *tr \flat* *tr \flat* *tr \flat* *tr \flat*

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr *mf*

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

31 *trb*

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

34

Fl. I *trb*

Fl. II *mf*

Ob.

Cl.

Fg. *mp* *mf*

2 Crni

2 Tr

2 Trbni

Ar. *mp* *pp* *p*

Timp.

Perc.

Vib. *mp*

Camp. *mp*

Vlni I *p*

Vlni II

Vle

Vc. *ff*

Cb. *ff*

6

38

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

p

pp

mp

p

pp

41

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

tr

p

pp

p

mf

6

3

3

3

3

7

3

3

3

3

44

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

pp

sfz

mp

pp

pp

pp

>

>

>

I.

6

6

6

6

6

6

6

6

3

6

6

3

3

6

6

6

3

3

6

6

6

3

3

6

6

6

3

49

Fl. I
Fl. II
Ob.
Cl.
Fg.
2 Cmi
2 Tr
2 Trbni
Ar.
Timp.
Perc.
Vib.
Camp.
Vlni I
Vlni II
Vle
Vc.
Cb

51

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

mf 6 6 6 6

53

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mf

mf

55

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mf

mf

This musical score page, numbered 22, is for the piece 'Notturmo del mare'. It features a variety of instruments including woodwinds (Flutes I and II, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Armadillo, Timpani, Vibraphone, Campanelli). The score is divided into two systems. The first system (measures 58-61) shows the woodwinds and bassoon playing active parts, while the brass and strings provide harmonic support. The second system (measures 62-65) features a prominent timpani roll marked *tr* and *ff*, with other instruments holding sustained notes. The woodwinds and bassoon have complex rhythmic patterns, including sixteenth-note runs and triplet figures. The strings play sustained chords, and the brass instruments provide a steady harmonic foundation.

60

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mp

sfz

ff

62

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

sfz

tr

ff

64

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

mp

pp

GONG

tr

ff

67

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

p

mp

mf

mf

mf

69

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

mp

pp

71

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle
mp

Vc.

Cb.

74

Fl. I *p* *mp* *p*

Fl. II *p* *mp* *p*

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar. *mf* *pp*

Timp.

Perc. *mf*

Vib. *mf*

Camp. *pp*

Vlni I

Vlni II *mp*

Vle

Vc.

Cb.

78

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar. *pp* *ppp*

Timp. *pp*

Perc.

Vib. *ppp*

Camp.

Vlni I *mf*

Vlni II *mf*

Vle *mf*

Vc.

Cb