



Rechberger Herman

Finland

KYMATA

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: KYMATA

Composer: Herman, Rechberger

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Publisher: Herman, Rechberger

Instrumentation: 2 Pianos

Style: Contemporary

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Κύματα

Waves

for two pianos

Kymata - waves

Herman Rechberger

Aigion 2017

♩ = 110

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

22

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

44

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

58

Pno. 1

Pno. 2

Piano score system 1 (measures 66-73). The score is for two pianos (Pno. 1 and Pno. 2). Pno. 1 has a treble clef and Pno. 2 has a bass clef. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures in the right hand and rhythmic patterns in the left hand.

Piano score system 2 (measures 74-80). The score continues for two pianos (Pno. 1 and Pno. 2). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature remains three sharps.

Piano score system 3 (measures 81-87). The score continues for two pianos (Pno. 1 and Pno. 2). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature remains three sharps.

6
88

Pno. 1

Pno. 2

95

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

109

Pno. 1

Pno. 2

116

Pno. 1

Pno. 2

124

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 8 to 132. The score is in G major (one sharp) and 4/4 time. Pno. 1 features a complex texture with chords and moving lines in both staves. Pno. 2 has a more rhythmic accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 139 to 145. The score continues in G major and 4/4 time. Pno. 1 maintains its intricate chordal and melodic structure. Pno. 2's accompaniment remains consistent, providing a solid harmonic foundation.

Piano score for Pno. 1 and Pno. 2, measures 146 to 152. The score concludes in G major and 4/4 time. Pno. 1's part shows some final chordal resolutions. Pno. 2's part ends with a clear, rhythmic cadence.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Durata: ca 5 min.