



Rechberger Herman

Finland

Grande polonaise (after an old Polish melody)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Grande polonaise [after an old Polish melody]
Composer: Herman, Rechberger
Arranger: Herman, Rechberger
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Publisher: Herman, Rechberger
Style: Folk
Comment: 2 flutes, guitar solo, horn in G, strings

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Grande polonaise

Herman Rechberger
after an anonymous
Polish melody

♩ = 96

The score is written for a full orchestra and includes a concertante guitar. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as ♩ = 96. The score is divided into two systems. The first system includes parts for Flauto I, Flauto II, Fagotto, 2 Corni in SOL, Chitarra concertante, Violini I, Violini II, Viole, Celli, and Bassi. The second system includes parts for Fl. I, Fl. II, Fag., 2 Corni in SOL, Chit., Vlni I, Vlni II, Vle, Celli, and Bassi. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated with 'tr' above notes in the guitar and flute parts. A repeat sign with a first ending bracket is present at the beginning of the second system.

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

dolce ben cantando

p

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

49

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

55

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mf

mf

59

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

tr dolce ben cantando

65

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mf

mp

mp

mp

mp

72

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

77

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

8

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

This block contains the musical score for measures 82 through 86. The score is arranged in a system with ten staves. The instruments are Flute I, Flute II, Bassoon, 2 Horns in SOL, Clarinet, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play active parts, while the clarinet remains silent.

87

Fl. I
Fl. II
Fag.
2 Corni in SOL
Chit.
Vlni I
Vlni II
Vle
Celli
Bassi

pp

This block contains the musical score for measures 87 through 91. The score is arranged in a system with ten staves. The instruments are Flute I, Flute II, Bassoon, 2 Horns in SOL, Clarinet, Violin I, Violin II, Viola, Cello, and Bass. The key signature changes to one flat (Bb) starting at measure 87. The music continues with complex rhythmic patterns. The woodwinds and strings play active parts, while the clarinet remains silent. The dynamic marking *pp* (pianissimo) is indicated for the strings in measures 89 and 90.

93

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

p

fr

99

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mp

105

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

110

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

115

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

120

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

125

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

130

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

pp

pp

pp

pp

137

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mp

p

141

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

145

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mp

152

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mf

159

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

164

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

169

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

174

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mf

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

180

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

184

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

188

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

192

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

f

f

f

arco

arco

arco

arco

arco

p

p

p

p

198

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

pp

pp

pp

p

p

p

p

203

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

Musical score for measures 207-211. The score includes parts for Fl. I, Fl. II, Fag., 2 Corni in SOL, Chit., Vlni I, Vlni II, Vle, Celli, and Bassi. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts play a melodic line with some accidentals. The clarinet part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and viola parts provide harmonic support with sustained notes and some movement. The woodwinds and strings play a steady accompaniment.

Musical score for measures 212-216. The score includes parts for Fl. I, Fl. II, Fag., 2 Corni in SOL, Chit., Vlni I, Vlni II, Vle, Celli, and Bassi. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts continue their melodic line. The clarinet part has a dense texture with many sixteenth notes. The violin and viola parts have some pizzicato markings. The woodwinds and strings continue their accompaniment.

216 *rit.*

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

221 ♩ = 96

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

mp

227

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

233

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

238

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

243

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

247

Fl. I

Fl. II

Fag.

2 Corni in SOL

Chit.

Vlni I

Vlni II

Vle

Celli

Bassi

Detailed description: This is a page of a musical score for an orchestra, starting at measure 247. The score is written for ten staves, each representing a different instrument. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Bassoon (Fag.), 2 Horns in F (2 Corni in SOL), Clarinet (Chit.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Cello (Celli), and Bass (Bassi). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The page ends with a double bar line.