



# Anthony Hedges

United Kingdom, Oxford

## Piccolo Divertimento (op.158)

### About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

**Associate:** PRS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

### About the piece



**Title:** Piccolo Divertimento [op.158]

**Composer:** Hedges, Anthony

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**Instrumentation:** Piano, Flute, Cello

**Style:** Modern classical

**Comment:** Alternative version available for Flute, Bassoon and Piano

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# PICCOLO DIVERTIMENTO

for Flute Trio

Anthony Hedges

## 1. Prelude

Allegro vivace ♩ = 126

Musical score for the first system, measures 1-5. The Flute part begins with a *sfz* dynamic, followed by a *f* dynamic. The Cello part starts with a *pizz.* (pizzicato) dynamic, then switches to *arco* (arco) and *f*. The Piano part features a *sfz* dynamic in the right hand and *f* in the left hand.

Musical score for the second system, measures 6-11. The Flute part continues with melodic lines. The Cello part has a *5* fingering indicated. The Piano part includes a *1* fingering, an *8va* (octave) marking, and a *loco* (loco) marking.

Musical score for the third system, measures 12-15. The Flute part continues with melodic lines. The Cello part has a *1* fingering. The Piano part includes a *1* fingering, a *poco f* dynamic, and a *(lightly pedalled)* instruction.

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[www.hedgeswestfieldmusic.co.uk](http://www.hedgeswestfieldmusic.co.uk)

An alternative version of this work, for Flute, Bassoon and Piano, is available from Westfield Music.

[free-scores.com](http://free-scores.com)

17

*poco f*

*poco f*

17

22

*poco f*

*poco f*

*quasi legato*

*mp*

22

27

*poco f*

*p*

*con ped.*

27

32

*f*

*poco f*

37

1 4

1

42

*f*

*f*

1 3

5

48

48

1 3 2 1 1 1

5 4 5 1 5

53

53

*ff* *p*

*ff*

53

8va *mf*

5 1 3

58

58

*mp* *mf*

58

63

*mf*

63

2 1 1 4

2 1 3

68

*mp*

68

*mp*

73

*mp*

*mf*

*f*

73

*poco f*

78

*f*

*f*

5 2 1 3 2 1 1

83

*f* *ff*

88

88

93

ff sfz f

pizz. arco

cresc. sfz

1 5

Detailed description: This system contains measures 93 through 97. The top staff (treble clef) features a melodic line with dynamic markings *ff*, *sfz*, and *f*. The middle staff (bass clef) includes *pizz.* and *arco* markings, with dynamics *sfz*, *ff*, and *f*. The bottom system (grand staff) shows a piano accompaniment with a *cresc.* marking and a *sfz* dynamic. A fingering '1' is shown in the right hand and '5' in the left hand.

98

f sfz f

1 *gva*

5

Detailed description: This system contains measures 98 through 103. The top staff (treble clef) has a melodic line. The middle staff (bass clef) has a bass line. The bottom system (grand staff) shows piano accompaniment with dynamics *f*, *sfz*, and *f*. A fingering '1' is shown in the right hand and '5' in the left hand. A *gva* (glissando) marking is present in the right hand.

104

loco

1 1

5

Detailed description: This system contains measures 104 through 108. The top staff (treble clef) has a melodic line. The middle staff (bass clef) has a bass line. The bottom system (grand staff) shows piano accompaniment with a *loco* marking. A fingering '1' is shown in the right hand and '5' in the left hand.



110

*poco f*

*poco f*

114

*poco f*

*poco f*

119

*quasi legato*

*mp*

124 *poco f*

*p*

124

128 *f*

*f*

128 *poco f*

128

133

133

133

138

ff

ff

1

5

Detailed description: This system contains measures 138 to 142. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal and tenor lines have melodic lines with slurs and accents. The piano accompaniment has a rhythmic pattern with slurs and fingerings (1, 5). The dynamic marking *ff* is present in both the vocal and tenor parts.

143

ff

ff

1

5

Detailed description: This system contains measures 143 to 147. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal and tenor lines have melodic lines with slurs and accents. The piano accompaniment has a rhythmic pattern with slurs and fingerings (1, 5). The dynamic marking *ff* is present in both the vocal and tenor parts.

148

sfz

sfz

sfz

1

4

2.35

Detailed description: This system contains measures 148 to 152. It features three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The vocal and tenor lines have melodic lines with slurs and accents. The piano accompaniment has a rhythmic pattern with slurs and fingerings (1, 4). The dynamic marking *sfz* is present in all three parts. The system ends with a double bar line and the time signature 2.35.

## 2. Elegy

*Poco lento* ♩ = 54

*p*

*Poco lento* ♩ = 54

*p*

4

*mf*

*mp*

4

*mf*

*p*

8

*p*

8

*p* *mf*

12

Musical score for measures 12-14. The top system consists of two blank staves. The bottom system is a grand staff with a treble and bass clef. It features a complex melodic line in the treble with many accidentals and a bass line with chords and some melodic fragments. A crescendo hairpin is visible in the middle of the system.

15

Musical score for measures 15-17. The top system has a treble clef staff with a melodic line starting at measure 15, marked *mf*. The middle system has a bass clef staff with a melodic line starting at measure 15, also marked *mf*. The bottom system is a grand staff with a treble and bass clef. It features chords in the treble and bass, with a *mp* dynamic marking in the middle and a *mf* marking at the end.

18

Musical score for measures 18-20. The top system has a treble clef staff with a melodic line starting at measure 18. The middle system has a bass clef staff with a melodic line starting at measure 18. The bottom system is a grand staff with a treble and bass clef. It features chords in the treble and bass, with a *poco f* dynamic marking in the middle.

21

*mf*

*mp*

21

*mp*

24

*poco f*

24

*mf*

27

*poco f*

*rit.*

27

*rit.*

The image shows a musical score for piano and voice, spanning measures 21 to 27. The score is arranged in four systems. The first system (measures 21-23) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase starting on a B-flat. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines. Dynamics include *mf* and *mp*. The second system (measures 24-26) continues the vocal and piano parts. The vocal line has a more active melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *poco f* and *mf*. The third system (measures 27-29) shows the vocal line with a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking. Dynamics include *poco f* and *mf*. The fourth system (measures 30-32) continues the vocal and piano parts, with a final *rit.* marking. Dynamics include *mf* and *rit.*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

30 *a tempo*

*p*

*mp*

30 *a tempo*

*mp*

33

*mf*

*mp*

33

36

*f* *decresc.* *p*

*f* *decresc.*

36

*f* *decresc.*

Detailed description: This page of a musical score contains six systems of music. The first system (measures 30-32) features a violin part starting with a rest, followed by a melodic line marked *p*, and a piano accompaniment marked *mp*. The second system (measures 33-35) continues the violin melody, marked *mf*, with piano accompaniment marked *mp*. The third system (measures 36-38) shows the violin part with dynamics *f*, *decresc.*, and *p*, while the piano accompaniment is marked *f* and *decresc.*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and phrasing slurs.

39

*pp*

*p* *mp*

*p* *mp*

This system contains measures 39 through 42. The first staff (treble clef) has rests in measures 39 and 40, followed by a melodic line in measure 41 marked *pp*, and a final measure in measure 42. The second staff (bass clef) has a melodic line starting in measure 39, marked *p*, and continues through measure 42, marked *mp*. The piano accompaniment (third and fourth staves) begins in measure 39 with a *p* dynamic and continues through measure 42, marked *mp*.

43

*ppp* *p*

*p*

*p*

This system contains measures 43 through 46. The first staff (treble clef) has rests in measures 43 and 44, followed by a melodic line in measure 45 marked *ppp*, and a final measure in measure 46 marked *p*. The second staff (bass clef) has a melodic line starting in measure 43, marked *p*, and continues through measure 46, marked *p*. The piano accompaniment (third and fourth staves) begins in measure 43 with a *p* dynamic and continues through measure 46, marked *p*.

47

*p* *rit.*

*p*

*p* *rit.*

*p* *decresc.*

This system contains measures 47 through 50. The first staff (treble clef) has a melodic line starting in measure 47, marked *p*, and continues through measure 50, marked *rit.*. The second staff (bass clef) has a melodic line starting in measure 47, marked *p*, and continues through measure 50, marked *rit.*. The piano accompaniment (third and fourth staves) begins in measure 47 with a *p* dynamic and continues through measure 50, marked *p* and *decresc.*



## 3. Scherzo

Molto vivace

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time and features a dynamic marking of *f* (forte). The upper staff begins with a melodic line, while the lower staff provides a rhythmic accompaniment.

Molto vivace

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time and features a dynamic marking of *mf* (mezzo-forte). The upper staff continues the melodic line, while the lower staff provides a rhythmic accompaniment.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time and features dynamic markings of *f* (forte) and *poco f* (poco forte). The upper staff continues the melodic line, while the lower staff provides a rhythmic accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time and features dynamic markings of *f* (forte) and *f* (forte). The upper staff continues the melodic line, while the lower staff provides a rhythmic accompaniment. The system concludes with a 4-measure rest followed by a 3-measure rest.

23

23

*f* *poco f*

*f* *poco f*

*mf*

Detailed description: This system contains measures 23 through 29. The top staff (treble clef) begins with a rest, followed by a melodic line starting at measure 24 with a forte (*f*) dynamic. The dynamic changes to *poco f* at measure 28. The middle staff (bass clef) starts with a forte (*f*) dynamic and features a melodic line with a crescendo leading to a *poco f* dynamic at measure 28. The bottom staff (grand staff) features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 2/4.

30

30

*f*

*f*

Detailed description: This system contains measures 30 through 36. The top staff (treble clef) has a melodic line with a forte (*f*) dynamic. The middle staff (bass clef) also has a melodic line with a forte (*f*) dynamic. The bottom staff (grand staff) features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 2/4.

37

37

*mf* *mf*

*mf*

Detailed description: This system contains measures 37 through 43. The top staff (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The middle staff (bass clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff (grand staff) features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 2/4.

44

44

*mp*

1

51

51

*mf*

*mf*

*mf*

58

58

*f*

*poco f*

*f*

58

*f*

*mf*

65

*p*

*mf*

65

73

*f*

*f*

*mf*

*mp*

73

81

*mf*

*mp*

81

89

*f*

*poco f* *f*

*mf* *f*

97

*f* *ff*

*f*

*f*

104

*ff*

*ff* *ff*

*ff*

2 1 1 4 1 1

110

*ff* *f* *f*

117

*f* *f* *f*

125

*decresc.* *mf* *mp* *f*

133

133

*p* *p* *mp*

*p* *p*

*p*

Detailed description: This system contains measures 133 to 136. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 133, followed by a melodic phrase in 2/4 time, then a 3/8 time signature change, and continues in 2/4 time. Dynamics include *p* and *mp*. The piano accompaniment has a similar structure with rests and melodic lines in the bass clef. A crescendo hairpin is present in measure 136.

140

140

1 4 3

Detailed description: This system contains measures 140 to 143. The vocal line has a melodic phrase starting in measure 140. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Fingering numbers 1, 4, and 3 are indicated for the piano part.

146

146

*mf* *mp*

1

Detailed description: This system contains measures 146 to 150. The vocal line begins in measure 146 with a melodic phrase. The piano accompaniment has a more active role with chords and moving lines. Dynamics include *mf* and *mp*. A fingering number 1 is shown for the piano part.

152

152

*mp*

158

*p*

*mf*

158

*p*

*mp*

163

163

1

1



168

*mf*

*mp*

*mp*

This system contains measures 168 to 173. The top staff (treble clef) begins with a whole rest, followed by a melodic line starting at measure 169 with a *mf* dynamic. The middle staff (bass clef) starts with a melodic line at measure 168 with a *mp* dynamic. The bottom system (piano) features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand, both marked *mp*.

174

*poco f*

*poco f*

This system contains measures 174 to 178. The top staff (treble clef) continues the melodic line from the previous system. The middle staff (bass clef) has a melodic line marked *poco f*. The bottom system (piano) continues with intricate sixteenth-note patterns in both hands, also marked *poco f*.

179

*mf*

*mf*

*p*

*mp*

This system contains measures 179 to 183. The top staff (treble clef) starts with a melodic line marked *mf*, which then transitions to a *p* dynamic in measure 181. The middle staff (bass clef) has a melodic line marked *mp*. The bottom system (piano) continues with sixteenth-note patterns in both hands, marked *mp*.

184

*mp* *mf*

184

*p* *mp*

5

190

*mf* *pizz.*

190

196

*mf* *arco*

196

*mf*

202

*mf*

*f*

202

This system contains two systems of music. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line starts with a rest, followed by a melodic phrase in measures 202-204, and then a phrase in measures 205-208 marked *mf*. The bass line has a long note in measure 202, followed by a melodic line in measures 203-208 marked *f*. The second system is a piano accompaniment with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, both with complex rhythmic patterns and slurs.

209

*poco f*

209

This system contains two systems of music. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has a melodic line in measures 209-215 marked *poco f*. The bass line has a melodic line in measures 209-215. The second system is a piano accompaniment with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, both with complex rhythmic patterns and slurs.

216

*f*

216

This system contains two systems of music. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line has a melodic line in measures 216-222 marked *f*. The bass line has a melodic line in measures 216-222. The second system is a piano accompaniment with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand, both with complex rhythmic patterns and slurs.

223

Musical score for measures 223-229. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef with a fingering '1' and a chordal accompaniment in the treble clef. The dynamic marking *mp* is present.

230

Musical score for measures 230-236. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The dynamic marking *mf* is present.

237

Musical score for measures 237-243. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The dynamic markings *poco f* and *f* are present.

244

244

251

*poco f*

*poco f*

251

258

*mf*

*mf*

258

266

*mp* *poco f*

266

*mf*

273

*f* *f* *f*

273

*f*

279

*poco f* *f*

279

*poco f*

285

ff

f

ff

285

2 1 1

Detailed description: This system contains measures 285 to 290. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings are indicated with numbers 1, 2, and 3.

291

ff

ff

ff

291

4 1 3

1 1

Detailed description: This system contains measures 291 to 296. It features three staves: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment includes complex rhythmic patterns and chords. Dynamics include *ff* (fortissimo). Fingerings are indicated with numbers 1, 3, and 4.

297

ff

297

sfz

Detailed description: This system contains measures 297 to 302. It features three staves: a vocal line, a bass line, and a piano accompaniment. The piano accompaniment includes complex rhythmic patterns and chords. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The system concludes with a double bar line.

## MUSIC BY ANTHONY HEDGES, 1931-2019

<b>EDUCATIONAL MUSIC for PIANO</b>					
TWEEDLEDUM & TWEEDLE DEE (6 pieces)	4 hands at 1 piano	Gr1-2&3-6		CG	Westfield
HORNSPIPE RONDO (TCL 2009&2012, ABRSM 2021)	4 hands at 1 piano	Gr3&5			Goodmusic
FOUR CONCERT DUOS	4 hands at 1 piano	Gr4-7	14m	CD	Westfield
OPUS TWO AND A HALF	6 hands at 1 piano	Gr7&4&7	3m	CG	Westfield
VARIATIONS ON A GROUND	16 hands at 4 pianos	Gr6-8	10m	ask	Westfield
PLAYGROUND (15 pieces) (ABRSM1966&1977, LCM2003, RIAM 2009&2017)	Pno Solo	Gr1-2		(YT)	Universal
MASQUERADE (16 pieces) (ABRSM 1966)	Pno Solo	Gr2-3			Universal
SIX MOODS	Pno Solo	Gr4-5	9m		Fentone
FIVE CONCERT PIECES FOR YOUNG PIANISTS (ABRSM 1981)	Pno Solo	Gr5	7m		Universal
VARIANTS (Music Festival Test Piece)	Pno Solo	Gr5	2m	CG	Westfield
SCHERZETTO (Modern Festival Pieces Series)	Pno Solo	Gr5-6	1.3m		Ricordi
<b>PART SONGS SUITABLE FOR SCHOOL CHOIRS</b>					
FARMER UN	Unison Jnr & Pno		1.25m		Westfield
LEEZIE LINDSAY (arr. AH)	SA & Pno		2m		Goodmusic
PATTY CLOVER (arr. AH)	SS & Pno		1.5m		Westfield
NEW BROOMS (a canon)	SS & Pno		1.5m		Wm Elkin
TARLINGWELL (a canon) (James Reeves)	SS & Pno		0.75m		Goodmusic
THREE KNAVES (A cautionary canon)	SS & Pno		1.25m		Westfield
THE SONG OF D (James Reeves)	SS & Pno		1.5m		Goodmusic
IN COMMENDATION OF MUSIC (Wm Strode)	SSA & Pno		4m	ask	Goodmusic
NOW IS THE MONTH OF MAYING	SSS & Pno		0.75m		Braydeston
PACK, CLOUDS AWAY (Tho Haywood)	SSA & Pno		2m		Westfield
FOUR ELIZABETHAN LYRICS	SSAA & Pno		8m		Westfield
HERE AWA', THERE AWA' (arr. AH)	SSA a cappella		1m		Wm Elkin
<b>CHAMBER MUSIC for PIANO, ORGAN &amp; KEYBOARDS</b>					
VARIATIONS ON A GROUND (formerly PIECES OF EIGHT, Op.87)	8 hands at 4 pianos		10m	CG	Westfield
OPUS TWO AND A HALF	6 hands at 1 pno & ad lib. Vln		3m	CG	Westfield
FOUR CONCERT DUOS	4 hands at 1 pno		14m	CD	Westfield
GOLDBERG VARIATIONS (Bach, ed. for 1 manual)	1 manual keyboard				Westfield
FIVE APHORISMS FOR PIANO	Pno		10m	CD	Westfield
FIVE PRELUDES FOR PIANO	Pno		6.15m	YT	Goodmusic
FOUR CONCERT MINIATURES FOR PIANO	Pno		9.25m	ask	Westfield
FOUR SHORT PIECES FOR PIANO (Serial)	Pno		9.5m	ask	Westfield
MISCELLANY – SIX SHORT PIECES FOR PIANO	Pno		12.75m	CG	Westfield
PIANO SONATA 1	Pno		15.5m	CD	Westfield
PIANO SONATA 2	Pno		14m	CG	Westfield
TEN BAGATELLES FOR PIANO	Pno		19m	(YT)	Westfield
THREE EXPLORATIONS FOR PIANO	Pno		10m	CD	Westfield
THREE BAGATELLES (HARPSICHORD OR VIRGINALS)	Kybd		11m	ask	Westfield
TOCCATA FOR ORGAN	Organ		2.5m	Disc	Chappell
IN LAUDEM SANCTI ANDREA	Organ		4m		Hand-Written
FANTASIA ON FRAGMENTS FROM THE MUSIC OF MATHIAS HAWDON	Organ		8m		Westfield
<b>MUSIC TEXT BOOKS</b>					
BASIC TONAL HARMONY	Book				Westfield
AN INTRODUCTION TO COUNTERPOINT	Book				Westfield

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## MUSIC BY ANTHONY HEDGES, 1931-2019

<b>SECULAR VOCAL CHAMBER MUSIC : MANY ARE DISTRIBUTED BY EMERSON EDITION</b>				
TO A CHILD DANCING IN THE WIND (Yeats, Op. 157.1)	Sop & Fl or Tnr Rec	1.5m		Westfield
FOUR FOLK SONGS & AN ENCORE	Sop & Fl & Vc & Pno	8m	(YT)	Westfield
TIMES REMEMBERED (Jay Appleton)	Sop & Fl & Vc & Pno	7m		Westfield
THREE CONTEMPLATIONS (Jay Appleton) (Op.149)	Sop & Fl & Vc & Pno	10m		Westfield
WINTER SUNSET (Op.139.3)	Sop & Fl & Vc & Piano	2m		Westfield
SONG FOR MOLLY	Sop & Fl & Vc & Pno	1m		Westfield
UNE FLUTE INVISIBLE (Saint-Saens, arr. AH)	Sop & Fl & Pno from IMSLP, Vc by AH	3.5m		Westfield
SWEET DANCER (Yeats) (Op. 157.3)	Sop & Fl or Trb Rec & Pno	2m		Westfield
THE CAT & THE MOON (Yeats) (Op. 157.4)	Sop & Fl or Recs & Vc & Pno	2m	YT	Westfield
A NEW SONG of MATHIAS HAWDON	Sop & Fl or Rec Sop & Vc & Pno	2.75m		Westfield
FOUR POEMS BY W.B.YEATS (Op. 157)	Sop & Fl or Recs & Vc & Pno	8.3m	(YT)	Westfield
BRIEF EVOCATIONS (Four Poems by Thomas Pitfield)	Sop & Recorders & Pno	5.5m		Peacock Press
GALLIMAUFRY (Jay Appleton)	Sop & Recorders & Pno	3.5m		Westfield
IMAGINATION (Op.149.2)	Sop & Recorders & Pno	2m		Westfield
<b>CHAMBER MUSIC with FLUTES &amp; RECORDERS : MANY ARE DISTRIBUTED BY EMERSON EDITION</b>				
PICCOLO DIVERTIMENTO 1	Fl & Fg or Vc & Pno	9.5m	SC	Westfield
VARIATIONS ON A TYNESIDE AIR	Fl & Ob & Clt & Hn & Fg	10m		Westfield
SIMON'S SAMBA	Fl & Ob & Fg & Pno	2m	[YT]	Westfield
TRIALOGUES (Op.169)	Fl & Ob & Pno	10.45m	SC	Westfield
PICCOLO DIVERTIMENTO 2 (Op.169 rescored)	Fl & Ob & Vc & Pno	9.5m		Westfield
COLLOQUY 2	Fl & Ob & Vc & Pno	7.33m		Westfield
FLUTE TRIO 1	Fl & Vc & Pno	15.5m	SC	Westfield
FLUTE TRIO 2	Fl & Vc & Pno	9.25m		Westfield
NOCTURNE: SABLES D'OR (Op.79.2)	Fl & Vln & Vla & Vc & Hp	4m	[YT]	Westfield
WEST OXFORD WALKS (Op.143e)	Fl & Vln & Vla & Vc & ad lib. Hp	7.5m	[YT]	Westfield
AUBADE	Fl & Pno	3.25m		Westfield
ELEGY (op.142)	Fl & Pno	4.66m		Westfield
FLUTE SONATA (Op.109)	Fl & Pno	11.5m		Westfield
FLUTE SONATINA (Op.86)	Fl & Pno	10m	SC	Westfield
NOVELETTE	Fl & Pno	4.75m	[YT]	Westfield
WEST OXFORD WALKS (Op.143c) (Gr 6-8)	Fl & Pno	7.5m	[YT]	Westfield
RONDO (John Field arr. AH)	Fl & Pno	5m		Emerson
SEVILLA (Albeniz arr. AH) (ABRSM Gr8)	Fl & Pno			Emerson
BIRTHDAY BAGATELLE (for Ian Denley's 50 <sup>th</sup> )	Fl & Pno	5.5/2m		Westfield
THREE CONCERT MINIATURES (Op.153)	Recs & Pno	7.5m	YT	Peacock Press
CONTEMPLATION (From Op.156.9)	Tnr Rec & Pno	2.33m		Peacock Press
ELEGY FOR TONY (pianist Anthony Goldstone) (Op.167)	Trb Rec or Fl & Pno	3.5m		Westfield
<b>EASY MUSIC with FLUTES &amp; RECORDERS</b>				
SIMON'S SAMBA (from Op.28.1)	Fl & Ob & Fg & Pno		2m	Westfield
SIMON'S SAMBA (from Op.28.1)	Fl or Ob & Pno	Gr5	2m	Westfield
FATHER TIME (from Op.29.2) in ABRSM	Fl & Pno	Gr1-2		OUP
FOLKSONG FLUTES (5 English Folksongs)	Fl & Fl & Fl	Gr4-5		Westfield
PIECES OF EIGHT (8 pieces, Op.123)	Fl or Tnr Rec & Pno	Gr3-5		Westfield
COUNT DOWN (1 Melody Inst & Pno)	Fl/Ob/Rec/Clt/Tpt/Vln & Pno	Gr1-2		Fentone