



# Anthony Hedges

United Kingdom, Oxford

## Four Folksongs and an encore (op.140)

### About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

**Associate:** PRS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

### About the piece



**Title:** Four Folksongs and an encore [op.140]

**Composer:** Hedges, Anthony

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**Instrumentation:** Voice Soprano, Flute, Cello and Piano

**Style:** Modern classical

### Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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# FOUR FOLKSONGS

(and an encore)

arranged by Anthony Hedges

## 1. The Keeper

Moderato ma vivace

Flute *mf*

Cello *mf gliss.*

Voice *mf* O the

Piano *mf*  $\text{♩} = 96$

5

*pizz.* *mp*

*mp*

keep - er did a - shoot - ing go And un - der his coat he carr - ied a bow

9

And all for to shoot at the bar - ren doe She's a - mongst the leaves of the

*mf*

13

*mf* *pizz.* *f*

green O. Jack-ie boy, Mas - ter. Sing 'ee well? Ve-ry well.

*poco f*

17

*poco f*

Hey down, ho down, der-ry der-ry down. She's a - mongst the leaves of the green O. To my

21

*arco* *mf* *poco f* *poco f*

hey down down, To my ho down down, Hey down, ho down, der-ry der-ry down, She's a -

*mf* *poco f*

amongst the leaves of the green O. The first doe he shot at he missed,

*mf*

*mp*

The se - ond doe he trimmed, he kissed, The third ran a-way in a

*f*

*f*

*p*

*f*

*f*

*p*

*f*

young man's breast, She's a - mongst the leaves of the green O. The fourth doe then she

*f*

*mf*

*f*

*mf*

crossed the plain, The keep - er fetched her back a - gain, And he tick - led her in a

me - rry, me-rry vein, She's a - mongst the leaves of the green O. Jack-ie boy, Mas - ter.

Sing 'ee well? Ve-ry well. Hey down, ho down, der - ry der-ry down. She's a - mongst the leaves of the

49

*p*

*mp*

green O. The fifth doe she did cross the brook, The keep-er fetched her

*mf*

*molto legato*

54

*pizz.*

*f*

*f*

*mf*

back with his crook, And what he done to her you must go and look, She's a - mongst the leaves of the

*f*

*mf*

*Sva*

58

*pizz. poco f*

*f*

*poco f*

*f*

green O. Jack-ie boy, Mas - ter. Sing 'ee well? Ve-ry well. Hey down, ho down,

*mf*

62

der-ry der - ry down. She's a - mongst the leaves of the green O. To my hey down down, To my

66

ho down down, Hey down, ho down,

70

der-ry der-ry down, She's a - amongst the leaves of the green

Violin part: *mf*, *mp*

Piano part: *mf*, *mp*, arco, pizz.

July 26/7 2001

## 2. O can you sew cushions?

Gently rocking

Violin part: *pp*, *p*

Piano part: *pp*, *una corda*, *con ped.*

Lyrics: O can ye sew cush - ions? Or



4

pizz. arco pizz. arco pizz. arco

can ye sew sheets? An' can ye sing ba - la - loo When the bairn greets? An'

7

hee an' ba, bir - die, An' hee an' ba, lamb, An' hee an' ba, bir-die, My

10

con sord. mp pp pp

bon - nie wee man Hee O, wee O, what-'ll I dae wi' ye? Black's the life that

I lead wi' ye, Ma - ny o' ye, lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

Now hush - a - ba lam - mie, An'

hush - a - ba, dear, Now hush - a - ba, lam - mie, Thy min - nie is here. The

25

*poco f*

wild wind is ra - vin', Thy min - nie's heart's sair; The

*poco f*

*poco f*

27

wild wind is ra - vin', An' ye din-na care. Hee O, wee O,

*con sord.*

*mp* *pp* *p*

*mp* *pp*

*Sva* - - - -

30

what - 'll I dae wi' ye? Black's the life that I lead wi' ye, Ma - ny o' ye,

*Sva* - - - - *Sva* - - - - *Sva* - - - - *Sva* - - - -

lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

*Sva* *Sva* *Sva* (*loco*)

*p*

senza sord. arco *p* pizz. arco pizz. arco

Sing ba - la-loo, lam - mie, Sing ba - la-loo, dear, Does

pizz. arco pizz. arco

wee lam-mie ken That his dad - die's no here? Ye're rock - in' fu' sweet - ly Up -



on my warm knee, But dad - die's a - rock - in' Up - on the saut sea.

*con sord.*  
*mp*



Hee O, wee O, what-'ll I dae wi' ye? Black's the life that I lead wi' ye, Ma - ny o' ye,

*pp*  
*pp*  
*pp*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*



lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

*8va*  
*8va*  
*8va*  
*(loco)*  
*8va*

3mins.30

# 3. The Miller

Molto vivace

The first system of the musical score consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Molto vivace'. The first two staves are mostly rests. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes. Dynamics include a forte (*f*) marking. A tempo marking of  $\text{♩} = 126$  is present.

5

The second system of the musical score consists of four staves. The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal line has lyrics: "There was an old dog lay at the mill door And Bin - go was his". Dynamics include *f* and *poco f*. The piano accompaniment has a *mf* marking.

9

The third system of the musical score consists of four staves. The piano accompaniment continues with a rhythmic pattern of eighth notes. The vocal line has lyrics: "name, sir. B I N G O, Bang her and bop her and". Dynamics include *poco f* and *f*. The piano accompaniment has a *poco f* marking.

kick her and cop her And Bin - go was his name, sir. You sing bang her And

I sing bop her And you sing kick her And I sing cop her And bang her and hop her and

kick her and cop her And Bin - go was his name, sir.

25 15

pizz. *f* arco *f*

The

29

*mf* *mf*

mil-ler he bought him a bar-rel of ale And called it right god stin - go,

33

*f* *f* *mf*

S T I N G O. Bang her and bop her and kick her and cop her And



sting go was its name, sir. You sing bang her And I sing bop her And

you sing kick her And I sing cop her And bang her and hop her and kick her and cop her And

Stin - go was its name, sir.

48

*f* *poco f*

The mil - ler he went to

52

*poco f*

town one day And bought a wed - ding ring - O, R I N G O,

57

*f* *pizz.* *arco*

Bang her and bop her and kick her and cop her He bought a wed - ding

60

*f*

*ff*

ring - O, You sing bang her And I sing bop her And you sing kick her And

64

*f* *pizz.* *arco*

I sing cop her And bang her and hop her and kick her and cop her He bought a wed - ing

68

*p* *ff* *mp* *p*

ring - O. Now is not this a

73

*mp* *p* *p*

pret - ty tale? I swear it is by Jin - go, J I N

77

*mp* *p* *pizz.* *arco*

G O, Bang her and bop her and kick her and cop her I swear it is by

81

*poco f* *f* *poco f* *p* *mf*

Jin - go. You sing bang her And I sing bop her And you sing kick her And

*cresc.* *fff*

*cresc.* *fff*

*cresc.*

I sing cop her And bang her and hop her and kick her and cop her

*cresc.*

*f*

*f*

*ff*

I swear it is by Jin - go.

*f* *mf*

*pp* *ff* *fff* *mp* 1 min.33

*pp* *ff* *fff* *mp*

*fff*

by Jin - go!

*p* *ff* *sfz*

# 4. I will give my love an apple

Andante ♩ = 84

*pp*  
*p*  
*mp*

Andante ♩ = 84

I will give my love an ap - ple with - out e're a

*p*  
*Red.* \* *Red.* \* *sim.*

6

*p*

core, I will give my love an house with out e're a door, I will

11

*poco f* *f* *poco f* *mf*  
*mf* *f* *mf* *mf*  
*poco f* *mf*

give my love an ap - ple where - in she may be, And she may un -

*mf*

Measures 16-18. The piano part features a melodic line with dynamics *p* and *mf*. The vocal line begins with the lyrics "lock it with - out e're a key."

lock it with - out e're a key.

Piano accompaniment for measures 16-18, showing chordal textures in both hands.

Measures 21-22. The piano part continues with dynamics *mf* and *mp*. The vocal line continues with the lyrics "My head is the ap - ple with - out e're a

My head is the ap - ple with - out e're a

Piano accompaniment for measures 21-22, featuring sustained chords and a moving bass line.

Measures 26-27. The piano part continues with dynamics *mf* and *mp*. The vocal line continues with the lyrics "core, My mind is the house with - out e're a door, My

core, My mind is the house with - out e're a door, My

Piano accompaniment for measures 26-27, showing harmonic support for the vocal melody.

31

*poco f*

*poco f*

*f*

heart is the pa - lace where - in she may be And

*mf*

35

*mf*

*p*

*mp*

*p*

*mf*

*mp*

*p*

she may un - lock it with - out a - - ny key.

*mp*

*p*

Red. \*

40

*mp*

*p*

*mf*

*p*

*p*

Red. \*



# Oliver Cromwell

(encore piece)

**Presto** ♩ = 120

**Presto** ♩ = 120

O - li - ver Crom - well lay

*sim.*

5

bu - ried and dead, There grew an old ap - ple tree

9

o - ver his head,

12

Hee - - - haw, o - ver his head. The

15

ap-ples were ripe and rea-dy to fall there came an old wo - man to

19

ga - ther then all, Hee - - haw,

22

ga - ther them all. O - li - ver rose and

25

pizz. > > arco

gave her a drop, Which made the old wo - man go hip - pet - y

28

hop, Hee - - haw, hip - pet - y hop.

31

Musical score for measures 31-33. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The lyrics are: "The sad - dle and bri - dle, they lie on the shelf,"

34

Musical score for measures 34-37. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Hee - haw lie on the shelf, If you want an - y more you can". Dynamic markings include *f* and *poco f decresc.*

38

Musical score for measures 38-41. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The lyrics are: "sing it your-self! sing it your-self!". Dynamic markings include *pp* and *p*.

