



# Anthony Hedges

United Kingdom, Oxford

## Fanfarade (Op 160)

### About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

**Associate:** PRS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

### About the piece



**Title:** Fanfarade [Op 160]  
**Composer:** Hedges, Anthony  
**Copyright:** Copyright © Fiona Hedges  
**Publisher:** Westfield Music  
**Instrumentation:** Brass Quintet  
**Style:** Contemporary

### Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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# FANFARADE

for Brass Quintet & ad lib percussion

Anthony Hedges

**Allegro moderato**

$\text{♩} = 120$   $\text{—} \text{3—}$

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Tuba

Tymp.

*f* *mf* *sfz*

5

*f* *mf* *sfz*

9

*f* *mf* *f* *mf*



27

3

*mp*

*p*

*f*

*p*

*p*

*p*

32

3

*mp*

*mp*

37

*p*

*mp*

*mf*

*mf*

*mp*

42

con sord. senza sord

*mf* *mf* *poco f* *f*

con sord. senza sord

*mf* *mf* *poco f*

con sord. senza sord

*mf* *mf* *poco f*

*mf* *poco f*

*mp* *mf*

47

*f* *f*

*cresc.* *f*

52

*mf f* *f* *poco rit.*

*mf* *f* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *mf*

57 *pochiss. meno mosso* con sord.

62 con sord. senza sord.

67 con sord.

72

*mp* 3  
*mp* 3  
*p*  
*p*  
*mp* 3  
*p*  
S.D.  
*mp* 3

77

*rit.*

senza sord 3  
*mp*  
senza sord

82

**a tempo primo**

senza sord  
*mf*  
*f* 3  
*mf*  
*mf*  
*mf*  
*f* 3  
*mf*  
*mf*

87

*poco f* *poco f* *mp* *poco f*

*poco f* *mp* *poco f*

*poco f* *mp*

*poco f* *mp*

92

*poco f* *f* *mf* *p* *f*

*mf* *mf* *p* *sf* *f*

*poco f* *f* *mf* *p* *sf*

*f* *mf* *p* *sf*

*f* *mf* *p* *Tymp. sf*

*sfz*

97

*molto rit.* *a tempo*

*ff* *ff* *mf* *mf*

*f* *ff* *mf* *mf*

*f* *ff* *mf* *mf*

*ff* *mf*

Glock. *ff*



102

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

Susp. Cym. *mf* *cresc.* *ff*

107

*sfz* *sfz* *sfz* *sfz* *ff*

Tymp. Susp. Cym. Tymp. *f* *ff* *ff*