



Anthony Hedges

United Kingdom, Oxford

Birthday Bagatelle (op.144)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Birthday Bagatelle [op.144]

Composer: Hedges, Anthony

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Instrumentation: Flute and Piano

Style: Modern classical

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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a divertissement for Ian Denley's 50th birthday

BIRTHDAY BAGATELLE

for Flute and Piano

Anthony Hedges

Flute

Vivace ♩ = 78

poco f

Piano

Vivace ♩ = 78

mf

poco f

3 2 1

5

5

mp

3 2 1

9

9

f

f

mf

1

This piece may also be performed in an abridged form, concluding at bar 84.

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13

13

poco f

1 2

17

17

f

poco f

4 1 3

21

21

mf *cresc.*

21

mp *cresc.*

3 1 3 1 3 1 3

2 1 1 1

25

25

ff

25

f

Musical score for piano and voice, measures 28-40. The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features various textures, including arpeggiated chords, block chords, and melodic lines. Fingerings and dynamics are indicated throughout.

Measure 28: *mf* (voice), *mp* (piano). Fingerings: 4, 3, 2, 5.

Measure 31: *mf* (voice), *p* (piano), *mp* (piano). Fingerings: 1, 1, 2, 1, 4, 3, 1, 2, 4, 3, 4, 1.

Measure 34: *p* (piano), *mf* (voice), *mp* (piano).

Measure 37: *p* (piano), *p* (piano). Fingerings: 4, 3, 2, 1, 5, 4.

Measure 40: *f* (voice), *mf* (piano), *p* (piano), *mf* (piano).

43

43

1 5

1 4

1 4

46

46

ff

f

46

ff

mf

1 2 3

49

49

mf

poco f

49

mp

mf

52

52

mf

mf

poco f

55

55

ff

55

poco f

poco f

59 *mp*

59 *p* 2 1

62 *mf*

62

65 *f*

65

68 *p*

68 *mf* 4

72 *poco f*

72 *piu f* 5

72 *piu f*

Musical score for measures 75-77. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 75 starts with a *mf* dynamic and a slur over the first two notes. Measure 76 features a *f* dynamic and a slur over the first two notes. Measure 77 has a *f* dynamic, a slur over the first two notes, and a *mf* dynamic for the final chord. Fingerings 2, 1, and 3 are indicated for the first three notes of measure 77.

Musical score for measures 78-80. The system consists of a single treble clef staff and a grand staff. Measure 78 has a *f* dynamic and a *cresc.* marking. Measure 79 has a *f* dynamic and a slur over the first two notes with fingerings 4, 1, 3, and 4. Measure 80 has a *f* dynamic.

Musical score for measures 81-83. The system consists of a single treble clef staff and a grand staff. Measure 81 has a *ff* dynamic and a slur over the first two notes. Measure 82 has a *ff* dynamic and a slur over the first two notes. Measure 83 has a *ff* dynamic and a slur over the first two notes. The system concludes with a *sfz* dynamic and a double bar line.

TRIO overleaf

85 TRIO

p cantabile

85 TRIO

pp molto legato

89

89

93

mp *pp*

93

p *pp*

97

(repeat ad lib.)

97

(repeat ad lib.)

102 *mf*

102 *mp* *mf*

106 *poco f*

106 *f*

109 *f* *f*

109 *f*

113 *p cantabile* (optional repeat)

113 *pp* (optional repeat)

118 2

118 2 *cresc.*

10 122

poco f

poco f *mf* *poco f*

3 2 1

126

mp *f*

3 2 1

129

f

132

mf

1

135

poco f

1 2

138 *f*

138 *poco f*

4 1 3

141

141

144 *mf* *cresc.* *ff*

144 *mp* *cresc.* *f*

3 1 3 1 3 1 3

2 1 1 1

147 *mf*

147 *mp*

4 3 2 5

151

mf

p

1 1 2 1 4 3

154

p

mf

mp

mp

1 2 4 3 4 1

158

p

4 3 2 1

161

f

mf

p

mf

164

164

1 5 1 4 1 4

167

ff *f*

167

ff *mf*

1 2 3

171

mf *poco f*

171

mp *mf* *mf* *mf*

175

ff

175

poco f *poco f* *poco f*

179 *mp*

179 *p* 2 1

182 *mf*

182

185 *f*

185

188 *mf*

188

191 *p* *poco f*

194 *piu f* *mf*

194 *piu f*

5

197 *f* *f* *mf*

197

3

200 *mp* *f* *mp* *p*

200

4 1 3 4

lento

203

206

210

213