



Rémi Blanchet

France

Thème en fa majeur Haydn, Joseph

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Thème en fa majeur
Composer: Haydn, Joseph
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: 2 Clarinets (Duet)
Style: Classical

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Thème

Franz Joseph Haydn

Musical notation for measures 1-7. The piece is in G minor (one flat) and common time (C). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes with slurs. The second staff (bass clef) provides a steady accompaniment of eighth notes.

Musical notation for measures 8-14. The first staff continues the melodic line. The second staff has a mezzo-forte (*mf*) dynamic marking. The accompaniment remains consistent with eighth notes.

Musical notation for measures 15-21. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The melody shows some phrasing slurs.

Musical notation for measures 22-28. The first staff features a mezzo-piano (*mp*) dynamic. The second staff continues the accompaniment. The melody has a long slur across measures 22-24.

Musical notation for measures 29-35. The first staff has a forte (*f*) dynamic. The second staff has a pianissimo (*pp*) dynamic marking. The piece concludes with a double bar line.