



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Symphonie des jouets [Kinder Sinfonie]
Composer: Haydn, Joseph
Arranger: caron-jean
Licence: Domaine Public
Instrumentation: String orchestra and Harpsichord
Style: Baroque

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La symphonie des jouets

2° et 3° mouvements

Kinder sinfoni

Mozart ou Haydn ?
arrangements: j. Caron

II Menuett

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute à bec soprano, Clarinette en si, Triangle, Violon 1, Violon 2, Violoncelle, and Célésta. The second system includes parts for Picc., Fl. S., Cl. si, Trgl., Vln. 1, Vln. 2, Vc., and Cél. The score is in 3/4 time and features various musical notations such as rests, notes, and triplets. A rehearsal mark with the number 9 is present at the beginning of the second system.

17

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

Fine

25

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

Fine

3

Fine

Fine

Fine

3

Fine

3

33

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

41

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

49 *D.C. al Fine*

Picc.

Fl. S.

Cl. sib.

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

III Allegro: 3 reprises: 1° moderato: croche=110/ 2° Allegro=130/ 3° Presto=150

57

Picc.

Fl. S.

Cl. sib.

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

64

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

71

Picc.

Fl. S.

Cl. sib

Trgl.

Vln. 1

Vln. 2

Vc.

Cél.

78

Picc.

78

Fl. S.

78

Cl. sib.

78

Trgl.

78

Vln. 1

Vln. 2

Vc.

78

Cél.

Detailed description: This is a page of a musical score, page 6, starting at measure 78. The score is arranged in a system with eight staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl. S.), Clarinet in B-flat (Cl. sib.), Trigon (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cél.). The Piccolo, Flute, and Cello parts are mostly rests. The Clarinet part features a rhythmic pattern of eighth notes. The Trigon part has a few notes. The Violin 1 part has a melodic line with some sixteenth-note passages. The Violin 2 part has a rhythmic accompaniment of sixteenth notes. The Viola part has a melodic line. The Cello part has a rhythmic accompaniment of eighth notes. The page number '78' is written above the first staff of each instrument group.