



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: "Haydn's Serenade" [Version for Piano solo after the original for String Quartett]
Composer: Haydn, Joseph
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Classical

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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"Haydn's Serenade"

Version for Piano solo after the original for String Quartett

Roman Hoffstetter (1742-1815), second mouvement from String Quartett in F major, Pseudo Haydn Op. 3 n° 5, about 1772 (Arr.An&An)

Andante cantabile

Piano

Measures 1-4 of the piece. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-9. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Measures 10-14. The right hand has a more active melodic line with sixteenth notes, and the left hand continues the accompaniment.

Measures 15-19. The right hand features a melodic line with some chromaticism, and the left hand continues the accompaniment.

Measures 20-24. The right hand has a melodic line with a trill in measure 22, and the left hand continues the accompaniment.

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rall.

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