

"Pastorale per l'Elevazione di Giuseppe Haydn"

Edited by
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Franz Joseph Haydn
1732-1809

Source: Organ transcription in:
"REPERTORIO ECONOMICO
DI MUSICA SACRA - 1878"



Adagio ♩ = 47

(Man. div.) *p*

Pedale

4

f

7

p

f (Man. uniti)

10

p

13

16

f

(man.)

(Ped.)

19

p (*a piacere senza rigore di tempo*)

22

(a tempo)

f

p (*Man. uniti*)

25

28

31

(Man. uniti)

f

33

p

Measures 33-35 of a piano piece. The music is in a minor key. Measure 33 features a series of chords in the right hand and a bass line in the left hand. Measure 34 continues with similar chordal textures. Measure 35 shows a change in the bass line and a dynamic marking of *p* (piano).

36

f

Measures 36-39. Measure 36 continues the chordal texture. Measure 37 introduces a triplet in the right hand. Measure 38 features a triplet in the right hand and a dynamic marking of *f* (forte). Measure 39 concludes the section with a triplet in the right hand.

40

Measures 40-42. Measure 40 shows a change in the right hand melody. Measure 41 continues with a similar melody. Measure 42 concludes the section with a final chord.

43

p (a piacere senza rigore di tempo)

(a tempo)

Measures 43-45. Measure 43 features a dynamic marking of *p* (piano) and the instruction "(a piacere senza rigore di tempo)". Measure 44 continues with a similar texture. Measure 45 concludes the section with a dynamic marking of *f* (forte) and the instruction "(a tempo)".

