



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Die Vorstellung des Chaos
<b>Composer:</b>	Haydn, Joseph
<b>Arranger:</b>	Fillion, Matthieu
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Fillion, Matthieu
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Classical

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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# Die Schöpfung

(Die Vorstellung des Chaos)

transcription pour clarinette: Matthieu Fillion

Josef Haydn

**Largo**

8

13

19

*f* *p* *f* *p*

*p* *f* *p*

*p* *pp*

*f* *p*

22

Musical score for measures 22-23. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats. The vocal line has a whole rest in measure 22 and a melodic line in measure 23. The piano right hand has a sustained chord in measure 22 and a melodic line in measure 23. The piano left hand has a continuous eighth-note accompaniment. Dynamics include *f* and *p*.

23

Musical score for measures 23-24. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats. The vocal line has a sustained chord in measure 23 and a melodic line in measure 24. The piano right hand has a sustained chord in measure 23 and a melodic line in measure 24. The piano left hand has a continuous eighth-note accompaniment. Dynamics include *sfz* and *f*.

24

Musical score for measures 24-27. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats. The vocal line has whole rests in measures 24 and 25, and a melodic line in measures 26 and 27. The piano right hand has a sustained chord in measure 24 and a melodic line in measures 25-27. The piano left hand has a continuous eighth-note accompaniment. Dynamics include *f*, *p*, *f*, *ff*, *pf*, and *p*.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats. The vocal line has whole rests in measures 27 and 28, and a melodic line in measures 29 and 30. The piano right hand has a melodic line in measures 27-30. The piano left hand has a melodic line in measures 27-30. Dynamics include *f*, *pf*, *p*, *f*, *pf*, and *p*.

29

*sfz* *sfz* *p*

*f* *pf* *p*

32

37

*p*

*p* *p*

39

*f* *f*

40 *cresc.*

*ff* *p*

43

*f* *p* *p*

47

*f* *p* *f* *p* *f* *p*

50

*f* *p* *f* *pp* *pp* *p*

55

Musical score for measures 55-59. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 55: Treble clef has a half note F#4, a half note G4, and a half note A4. Bass clef has a half note B3, a half note C4, and a half note D4. Measure 56: Treble clef has a half note E4, a half note F#4, a half note G4, and a half note A4, all beamed together under a slur. Bass clef has a half note B3, a half note C4, and a half note D4. Measure 57: Treble clef has a half note B4, a half note C5, and a half note D5, all beamed together under a slur. Bass clef has a half note E4, a half note F#4, and a half note G4. Measure 58: Treble clef has a half note A4, a half note B4, and a half note C5, all beamed together under a slur. Bass clef has a half note D4, a half note E4, and a half note F#4. Measure 59: Treble clef has a half note B4, a half note C5, and a half note D5, all beamed together under a slur. Bass clef has a half note E4, a half note F#4, and a half note G4.