



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 5 in Bb major (Hob. IX :5) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 5 in Bb major [Hob. IX :5]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto saxophone and organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Saxophone Alto

Orgue

This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues the melody from the previous system. The Organ part maintains its accompaniment pattern. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Sax. Alt.

This system contains measures 7 through 9. The Saxophone Alto part features a repeat sign at the end of measure 7 and a first ending bracket. The Organ part also includes repeat signs and a first ending bracket. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

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2
10

Sax. Alt.

10 *sf*

This system contains measures 2 through 10. The Saxophone Alto part (top staff) begins at measure 2 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 10 with a treble clef and a key signature of two flats (Bb, Eb). The piano part features a forte (*sf*) dynamic marking at the start of measure 10. The music consists of eighth-note patterns in the saxophone and piano.

13

Sax. Alt.

13 *sf* *sf* *sf*

This system contains measures 13 through 15. The Saxophone Alto part (top staff) begins at measure 13 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 13 with a treble clef and a key signature of two flats (Bb, Eb). The piano part features a forte (*sf*) dynamic marking at the start of measure 13. The music continues with eighth-note patterns in the saxophone and piano.

16

Sax. Alt.

16 1. 2. *sf* 1. 2.

This system contains measures 16 through 17. The Saxophone Alto part (top staff) begins at measure 16 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) begins at measure 16 with a treble clef and a key signature of two flats (Bb, Eb). The piano part features a forte (*sf*) dynamic marking at the start of measure 16. The music concludes with first and second endings in both parts.