



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 1 in D major [Hob. IX :1]  
**Composer:** Haydn, Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, piano or organ  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

*f*

*f*

This system contains the first three measures of the piece. The Clarinet in B-flat part (top staff) begins with a forte (*f*) dynamic. The Piano accompaniment (middle and bottom staves) also starts with a forte (*f*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Cl. (Sib)

*sf*

*sf*

This system contains measures 4, 5, and 6. The Clarinet part (top staff) features a sforzando (*sf*) dynamic. The Piano accompaniment (middle and bottom staves) also features a sforzando (*sf*) dynamic. The music continues with melodic lines in the Clarinet and harmonic support in the Piano.

Cl. (Sib)

*mp*

*p*

This system contains measures 7, 8, and 9. Measures 7 and 8 are the first ending, leading to a repeat sign. Measure 9 is the second ending. The Clarinet part (top staff) has a mezzo-piano (*mp*) dynamic. The Piano accompaniment (middle and bottom staves) has a piano (*p*) dynamic. The system concludes with a repeat sign.

Danse Allemande N°1, en Ré Majeur

Cl. (Sib)

2  
10

Cl. (Sib)

13

Cl. (Sib)

16

1. 2.

*f*