



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 6 in Eb major (Hob. IX :6) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 6 in Eb major [Hob. IX :6]

**Composer:** Haydn, Joseph

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Violin and Piano (Organ)

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse Allemande N° 6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Violon

Piano

*mf*

*mf*

Vln.

*mf*

Vln.

*sf*

*sf*

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2  
10

Vln.

*sf* *sf* *f*

*sf* *sf* *f*

Detailed description: This system covers measures 2 to 10. The Violin part (Vln.) is written in a single staff with a treble clef. It begins at measure 2 with a dynamic of *sf* (sforzando). The melody consists of eighth notes. At measure 5, the dynamic changes to *sf*, and at measure 8, it changes to *f* (forte). The Piano part (Piano) is written in two staves (treble and bass clefs). It begins at measure 10 with a dynamic of *sf*. The right hand plays a similar eighth-note melody, while the left hand provides a harmonic accompaniment. Dynamics *sf* and *f* are also indicated for the piano part.

13

Vln.

*sf* *sf*

*sf* *sf*

Detailed description: This system covers measures 13 and 14. The Violin part continues with the same eighth-note melody, marked with *sf* in both measures. The Piano part also continues with the same accompaniment, marked with *sf* in both measures.

15

Vln.

*sf* *f*

*sf* *f*

Detailed description: This system covers measures 15 and 16. The Violin part concludes the phrase with a dynamic of *sf* in measure 15 and *f* in measure 16. The Piano part follows the same pattern, with *sf* and *f* dynamics. The system ends with a double bar line and repeat dots.