



Tony Wilkinson

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Three Favorite Landlers

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Three Favorite Landlers
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

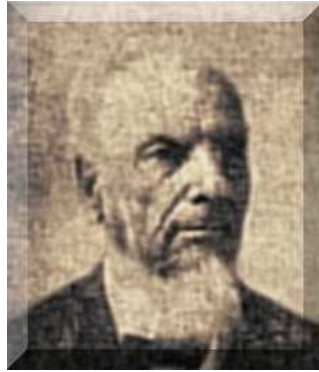


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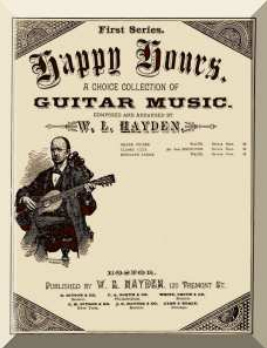
Guitar Solo.

W. L. Hayden

1835 - 1918



*Three Favorite
Lancers*



Three Favorite Lancers

W. L. Hayden
1884

Falling Leaves

1.

6

12

17

22

27

33

37

Echoes From The Tyrol

2. Musical notation for measures 2-45 of 'Echoes From The Tyrol'. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and quarter notes, with some rests.

46 Musical notation for measures 46-51 of 'Echoes From The Tyrol'. Measure 46 is marked with a repeat sign and a 'Fine' instruction. The notation continues with eighth and quarter notes.

52 Musical notation for measures 52-57 of 'Echoes From The Tyrol'. Measure 52 is marked with a repeat sign and 'D.S.' (Da Capo). The notation continues with eighth and quarter notes.

Sounds From Switzerland

3. Musical notation for measures 3-62 of 'Sounds From Switzerland'. The piece is in 3/4 time with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. Measure 3 is marked with a 'p' (piano) dynamic. The music features a mix of eighth and quarter notes.

63 Musical notation for measures 63-68 of 'Sounds From Switzerland'. Measure 63 is marked with a 'mf' (mezzo-forte) dynamic. The notation continues with eighth and quarter notes.

69 Musical notation for measures 69-74 of 'Sounds From Switzerland'. The notation continues with eighth and quarter notes.

75 Musical notation for measures 75-80 of 'Sounds From Switzerland'. Measure 75 is marked with an 'f' (forte) dynamic. The notation continues with eighth and quarter notes.

81 Musical notation for measures 81-86 of 'Sounds From Switzerland'. Measure 81 is marked with an 'mf' dynamic. The notation continues with eighth and quarter notes.

87 Musical notation for measures 87-92 of 'Sounds From Switzerland'. The notation continues with eighth and quarter notes.