



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Jesus Shall Reign [Duke Street]
Composer: Hatton, J.
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of Jesus Shall Reign, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Jesus Shall Reign

words by Isaac Watts
music by John Hatton
arranged by Matthew Zisi

Allegro    

Piano

mp f fp

4

Pno.

mf

8

Pno.

12

Pno.

16

Pno.

Musical notation for piano accompaniment, measures 16-19. The treble clef part consists of a whole rest in measure 16, followed by a fermata over a whole note chord in measure 17. The bass clef part features a rhythmic pattern of eighth notes and chords.

20

Pno.

Musical notation for piano accompaniment, measures 20-23. The treble clef part consists of whole rests. The bass clef part continues with a rhythmic pattern of eighth notes and chords.

24

Pno.

p

mp

legato

Musical notation for piano accompaniment, measures 24-27. The treble clef part has whole rests in measures 24 and 25, followed by a melodic line starting in measure 25. The bass clef part continues with a rhythmic pattern of eighth notes and chords. Dynamics include *p* and *mp*, and the instruction *legato* is present.

28

Pno.

Musical notation for piano accompaniment, measures 28-30. The treble clef part has a melodic line. The bass clef part continues with a rhythmic pattern of eighth notes and chords.

31

Pno.

f

mf

Musical notation for piano accompaniment, measures 31-34. The treble clef part has a melodic line. The bass clef part continues with a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*.

Pno.

34

mp

Pno.

38

mf

mp

Pno.

42

mf

f

fp

rit.

Andante maestoso □ □ □ □ □ □ □ □ □ □

Pno.

46

f heavy

Pno.

50

Piano accompaniment for "Jesus Shall Reign", measures 54 to 62.

The score is written for Piano (Pno.) and consists of three systems of music, each with a grand staff (treble and bass clefs).

System 1 (Measures 54-57): The right hand features chords and a melodic line starting with a triplet. The left hand plays a steady eighth-note accompaniment. Dynamics include accents (>) and a crescendo hairpin.

System 2 (Measures 58-61): The right hand has a melodic line with a long note in measure 59. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) and accents (>).

System 3 (Measures 62): The right hand features a melodic line with an *8va* (octave) marking. The left hand plays chords. Dynamics include *fp* (fortissimo piano), *sffz* (sforzando), and accents (>).