



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: O Sacred Head Now Wounded [Easy Piano]
Composer: Hassler, Hans Johann Leo
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Religious - Sacred

William Wallace on [free-scores.com](http://www.free-scores.com)

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O Sacred Head Now Wounded

Hans Leo Hassler (1564-1612)

Arranged William Wallace

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The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a quarter rest in the bass staff, followed by a series of chords in the treble staff. The key signature has one sharp (F#).

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords in the treble staff and a melodic line in the bass staff. The key signature has one sharp (F#).

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords in the treble staff and a melodic line in the bass staff. The key signature has one sharp (F#).

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords in the treble staff and a melodic line in the bass staff. The key signature has one sharp (F#).

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords in the treble staff and a melodic line in the bass staff. The key signature has one sharp (F#).

The image displays a musical score for piano, consisting of three systems of two staves each (treble and bass clef). The music is in G major, indicated by one sharp (F#) in the key signature. The first system shows a simple harmonic progression. The second system features a more active melody in the treble clef with eighth notes and a steady bass accompaniment. The third system concludes the piece with a final cadence in both staves.