



Matthew Zisi

United States (USA)

I Am Coming, Lord Hartsough, Lewis

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I Am Coming, Lord
Composer:	Hartsough, Lewis
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Lewis Hartsough gets credit for the words and music to this hymn, but listeners may find the tune oddly familiar. Especially if they've heard Jesus Paid It All. Considering that the music to Jesus Paid It all was written in 1868, and this hymn was written and composed in 1872, Hartsough might have had help. No matter how original it is, though, Hartsough's arrangement is a nice one in itself, and I hope you enjoy this piano version! 1. I hear... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Andante

I AM COMING, LORD

by Lewis Hartough

mf MP

mf sim.

mf mp

p desc.

mf p

arranged by Matthew Yosi

Handwritten musical notation for the first system. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. A crescendo hairpin leads to a marking of *mf*. The bass staff has several notes marked with *8va*.

Handwritten musical notation for the second system. It continues with two staves. A decrescendo hairpin leads to a marking of *f*. The bass staff has notes marked with *8va*.

Handwritten musical notation for the third system. It continues with two staves. A decrescendo hairpin leads to a marking of *p*. The bass staff has notes marked with *8va*.

Handwritten musical notation for the fourth system. The treble staff has notes and rests. The bass staff has notes and rests. A dynamic marking of *p* is present. The system ends with a double bar line.

Handwritten musical notation for the fifth system, consisting of empty treble and bass staves.