



# Joseph Hartmann

Israel, Gan Ner

## Desert Wind

### About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

### About the piece



**Title:** Desert Wind  
**Composer:** Hartmann, Joseph  
**Copyright:** Copyright © Joseph Hartmann  
**Publisher:** Hartmann, Joseph  
**Instrumentation:** Recorder SATB  
**Style:** Modern classical  
**Comment:** Please note that both the soprano and the bass recorder sound one octave above written pitch.

### Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Jossi Hartmann*

# **Desert Wind**

*for Recorders Ensemble*

*יוסי הרטמן*

# **רוח נגבית**

*להרכב חליליות*



*Melos Publications*

[free-scores.com](http://free-scores.com)

## Desert Wind

"Make them like the whirling dust; as stubble before the wind" Psalms 83:14

It is afternoon in the Negev desert, in southern Israel...The heat is oppressive, the air stands still...But an unexpected light breeze stirs, almost imperceptibly...Slowly it picks up and intensifies as the tumbleweeds - so characteristic to the desert landscape - begin to move in the gentle wind...At first they remain fixed in one spot, rocking to and fro, until they gradually gain momentum and start to roll. Their hesitant rolling motion strengthens along with the wind until they open up in energetic pursuit of one another, taking advantage of the blowing gusts to play their joyful game of chase...

## רוח נגבית

שִׁיתְמוּ כַּגִּלְגָּל כְּקֶשׁ לְפָנֵי רוּחַ תַּחֲלִים פִּיג י"ד

בנגב... שעת אחרי הצהריים... החום מעיק, האוויר לא זז... אבל לפתע בכל זאת מגיעה בריזה קלילה, כמעט בלתי מורגשת... היא מתגברת אט, אט... כדורי הקוצים - האופייניים כל כך למדבר - מתחילים לנוע בדרבון הצפרייר... תחילה במקומם, אנה ואנה, ואחר כך מתחילים להתגלגל. הגלגול הססני תחילה, אבל כאשר הרוח גוברת הם פותחים במרדף צוהל זה אחרי זה ומנצלים את משבי הרוח לשובותיהם העליזות ...

# Desert Wind רוח נגבית

Jossi Hartmann יוסי הרטמן  
(1946 - )

1 **Scorrevole** ♩ = 72

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in 4/4 time and marked 'Scorrevole' with a tempo of ♩ = 72. The Soprano part begins with a rest, followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and melodic lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-17. The Soprano part continues with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and melodic lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 18-23. The Soprano part continues with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and melodic lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 24-31. The score is marked 'poco piu mosso'. The Soprano part continues with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and melodic lines.

33

Musical score for measures 33-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex texture with multiple melodic lines and a steady bass line. Measures 33-35 show a wide intervallic leap in the upper voices, while measures 36-41 feature a more active, rhythmic texture with many sixteenth notes.

42

Musical score for measures 42-51. The score continues with four staves. Measures 42-44 show a return to a more melodic style with long, sweeping lines. Measures 45-51 feature a dense texture with many sixteenth notes and a prominent bass line.

52

accelerando poco a poco

Musical score for measures 52-60. The score continues with four staves. The tempo marking "accelerando poco a poco" is present. Measures 52-54 show a return to a more melodic style with long, sweeping lines. Measures 55-60 feature a dense texture with many sixteenth notes and a prominent bass line.

61

Musical score for measures 61-69. The score continues with four staves. Measures 61-63 show a return to a more melodic style with long, sweeping lines. Measures 64-69 feature a dense texture with many sixteenth notes and a prominent bass line.

68

Musical score for measures 68-74. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The melody in the top staff features a series of eighth notes with a slant, often beamed in pairs. The accompaniment in the other staves consists of quarter and half notes, with some notes beamed together. Measure 74 ends with a fermata over the final note.

75

Musical score for measures 75-80. The score continues with the same four-staff arrangement. The melody in the top staff continues with eighth notes and slurs. The accompaniment in the other staves features quarter notes and half notes, with some notes beamed together. Measure 80 ends with a fermata over the final note.

81

Musical score for measures 81-86. The score continues with the same four-staff arrangement. The melody in the top staff continues with eighth notes and slurs. The accompaniment in the other staves features quarter notes and half notes, with some notes beamed together. Measure 86 ends with a fermata over the final note.

87

Musical score for measures 87-92. The score continues with the same four-staff arrangement. The melody in the top staff continues with eighth notes and slurs. The accompaniment in the other staves features quarter notes and half notes, with some notes beamed together. Measure 92 ends with a fermata over the final note.

92

ritardando poco a poco

Soprano player takes tambourine\*

98

Lento

Tambourine\*

Recorder

107

112

Allegro giocoso ♩ = 106

\* Tambourine, vibraslap or windchimes

117

Musical score for measures 117-120. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves.

121

Musical score for measures 121-124. The score continues with the same four-staff format and key signature. The rhythmic complexity remains, with dense passages of sixteenth and thirty-second notes. The notation includes various articulations and phrasing marks.

125

Musical score for measures 125-128. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation is consistent with the previous measures.

129

*ritardando poco a poco*

Musical score for measures 129-132. The score is written for four staves. The key signature has one flat. The music features a series of chords and melodic lines, with a clear deceleration indicated by the *ritardando poco a poco* instruction. The notation includes slurs and ties.



132

Scorrevole ♩ = 128

136 accelerando poco a poco

141

♩ = 154

rit.

146

♩ = 148

150

$\text{♩} = \text{♩}$

legato simile

155

160

rit.

165

$\text{♩} = 148$

accelerando

170

Musical score for measures 170-174. The score is written for four staves (treble and bass clefs). It features a complex harmonic structure with many accidentals (sharps and flats) and a melodic line with slurs. The key signature has one flat (B-flat).

175

legato simile

Musical score for measures 175-178. The score is written for four staves. It features a complex harmonic structure with many accidentals and a melodic line with slurs. The key signature has one flat (B-flat). The instruction "legato simile" is present.

179

Musical score for measures 179-182. The score is written for four staves. It features a complex harmonic structure with many accidentals and a melodic line with slurs. The key signature has one flat (B-flat).

183

rit.

Musical score for measures 183-186. The score is written for four staves. It features a complex harmonic structure with many accidentals and a melodic line with slurs. The key signature has one flat (B-flat). The instruction "rit." is present.

187

Allegro giocoso ♩ = 106

Musical score for measures 187-190. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and eighth-note patterns. A repeat sign is present at the beginning of measure 188.

191

Musical score for measures 191-194. The score continues with four staves. It features complex rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. The key signature remains one flat.

195

Musical score for measures 195-198. The score continues with four staves. A first ending bracket labeled "1." spans measures 197 and 198. The music includes sixteenth-note passages and eighth-note accompaniment.

199

Musical score for measures 199-202. The score continues with four staves. A second ending bracket labeled "2." spans measures 199 and 200. The music concludes with a final cadence in measure 202. The key signature remains one flat.