



Joseph Hartmann

Israel, Gan Ner

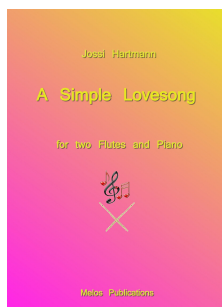
A Simple Lovesong

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: A Simple Lovesong
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: 2 flûtes, piano
Style: Modern classical
Comment: The same tune as A Simple Lovesong for Recorders but with a different arrangement

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Jossi Hartmann

A Simple Lovesong

for two Flutes and Piano



Melos Publications

A Simple Lovesong

for Two Flutes and Keyboard

Amoroso ♩ = 78

Jossi Hartmann
(1946 -)

The musical score is written for two flutes and a keyboard instrument. It is in the key of D major and 4/4 time. The tempo is marked 'Amoroso' with a quarter note equal to 78 beats per minute. The score is divided into four systems, each containing four measures. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The Flute I part has a dynamic marking of *f* starting in measure 3. The Flute II part has a dynamic marking of *mf* starting in measure 3. The keyboard part has a dynamic marking of *mf* starting in measure 1. The keyboard part includes a G chord in measure 1, a D7 chord in measure 6, a G chord in measure 10, and G7, C, Cm, and G chords in measures 14-17. The Flute I part has a melodic line with a trill in measure 17. The Flute II part has a melodic line with a trill in measure 17. The keyboard part has a bass line with a trill in measure 17.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords A7, D, and G are indicated below the bass staff.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chord D7 is indicated below the bass staff.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chord G is indicated below the bass staff.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords G7, C, and G are indicated below the bass staff.

33



D7 G D7/F# G7/F C/E G

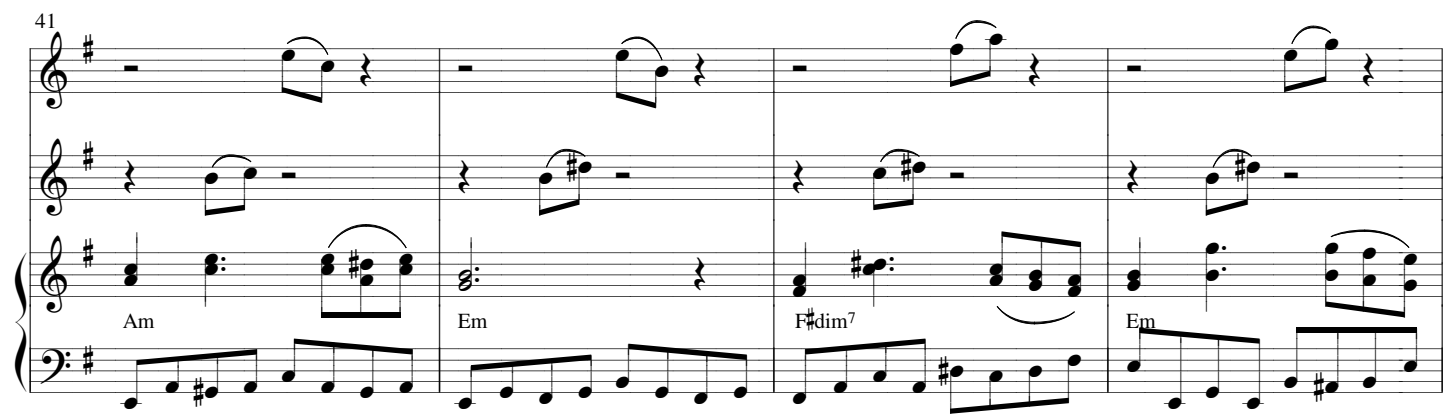
poco piu mosso $\text{♩} = 90$

37



D7 G D7 G *mp* *f* Em

41



Am Em F#dim7 Em

45



F#7 B *f* Em F#dim7

49

B7 Em F#dim7 Em

53

rit. $\text{♩} = 78$

A7 D7 G *mf* *f*

57

D7

61

G

65

68

rit

G7 C G D Cdim⁷ Em D/A G

4.3.2011