



# CHRISTIAN CLAUDE HARTMANN

France, Wittelsheim

## Valse: Die freie Frau ist froh zu früh!

### About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...

My wish is to hear my music played by other musicians...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

### About the piece



**Title:** Valse: Die freie Frau ist froh zu früh!  
**Composer:** HARTMANN, CHRISTIAN CLAUDE  
**Arranger:** HARTMANN, CHRISTIAN CLAUDE  
**Copyright:** Copyright © CHRISTIAN CLAUDE HARTMANN  
**Publisher:** HARTMANN, CHRISTIAN CLAUDE  
**Instrumentation:** Clarinet, Violin, Viola, Cello and Piano  
**Style:** Classical

CHRISTIAN CLAUDE HARTMANN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# *Walse: Die freie Frau ist froh zu früh!*

*Christian Claude Hartmann*

Clarinette en mi $\flat$

Piano

Violons

Violoncelles

Contrebasses

$\text{♩} = 180$

pizz.

9

Cl. mi $\flat$

P.

V.

Vc.

C. B.

18

Cl. mi♭

P.

V.

Vc.

C. B.

26

Cl. mi♭

P.

V.

Vc.

C. B.

34

Cl. mi♭

P.

V.

Vc.

C. B.

42

Cl. mi♭

P.

V.

Vc.

C. B.

49

Cl. mi♭

P.

V.

Vc.

C. B.

55

Cl. mi♭

P.

V.

Vc.

C. B.

62

Cl. mi♭

P.

V.

Vc.

C. B.

pizz.

Detailed description: This system contains measures 62 through 68. The Cl. mi♭ part starts with a melodic line of eighth notes in measures 62-63, then rests. The P. part has a bass line with chords and rests. The V. part has a rhythmic pattern of eighth notes starting in measure 64, with a 'pizz.' marking. The Vc. part has a bass line with eighth notes. The C. B. part has a bass line with eighth notes.

69

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system contains measures 69 through 75. The Cl. mi♭ part has a melodic line of eighth notes in measures 69-70, then rests. The P. part has a bass line with chords and rests. The V. part has a rhythmic pattern of eighth notes. The Vc. part has a bass line with eighth notes. The C. B. part has a bass line with eighth notes.

76

Cl. mi♭

P.

V.

Vc.

C. B.

pizz.

Detailed description: This system of music covers measures 76 through 83. The Cl. mi♭ part consists of whole rests. The P. part consists of whole rests. The V. part features eighth-note patterns with rests. The Vc. part has a bass line with a 'pizz.' instruction in measure 83. The C. B. part has a bass line with whole notes and rests.

84

Cl. mi♭

P.

V.

Vc.

C. B.

arco

pizz.

Detailed description: This system of music covers measures 84 through 91. The Cl. mi♭ part consists of whole rests. The P. part consists of whole rests. The V. part has a melodic line with 'arco' instructions in measures 85 and 86. The Vc. part has a bass line with 'arco' instructions in measures 85 and 86, and a 'pizz.' instruction in measure 91. The C. B. part has a bass line with whole notes and rests.

93

Cl. mi♭

P.

V.

Vc.

C. B.

arco pizz. arco pizz. arco pizz.

101

Cl. mi♭

P.

V.

Vc.

C. B.



107

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system of musical notation covers measures 107 to 112. It features five staves: Clarinet in B-flat (Cl. mi♭), Piano (P.), Violin (V.), Viola (Vc.), and Cello/Double Bass (C. B.). The key signature is two sharps (F# and C#). The Clarinet and Piano parts are mostly rests. The Violin part consists of a simple melodic line with eighth notes and rests. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes.

113

Cl. mi♭

P.

V.

Vc.

C. B.

arco

Detailed description: This system of musical notation covers measures 113 to 118. It features the same five staves as the previous system. The key signature remains two sharps. The Clarinet and Piano parts are mostly rests. The Violin part continues with a melodic line, with the word 'arco' written below the first measure. The Viola and Cello/Double Bass parts continue with their rhythmic accompaniment.

119

Cl. mi♭

P.

V.

Vc.

C. B.

arco

125

Cl. mi♭

P.

V.

Vc.

C. B.

131

Cl. mi♭

P.

V.

Vc.

C. B.

137

Cl. mi♭

P.

V.

Vc.

C. B.

143

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system of musical notation covers measures 143 to 148. It features five staves: Clarinet in B-flat (Cl. mi♭), Piano (P.), Violin (V.), Viola (Vc.), and Cello/Double Bass (C. B.). The key signature is two sharps (F# and C#). The Clarinet part has a melodic line with eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

149

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system of musical notation covers measures 149 to 154. It features the same five staves as the previous system. The key signature remains two sharps. The Clarinet part continues its melodic line. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

155

Cl. mi♭

P.

V.

Vc.

C. B.

*pp*

162

Cl. mi♭

P.

V.

Vc.

C. B.

rall. .

rall. .

173 **molto rall..** **a tempo**

Cl. mi♭

P.

V.

Vc.

C. B.

♩ = 180

♩ = 180

181

Cl. mi♭

P.

V.

Vc.

C. B.

187

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system of musical notation covers measures 187 to 192. It features five staves: Clarinet in B-flat (Cl. mi♭), Piano (P.), Violin (V.), Viola (Vc.), and Cello/Double Bass (C. B.). The key signature is two sharps (F# and C#). The Clarinet part consists of six whole rests. The Piano part is silent. The Violin part plays a melodic line of eighth and quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes with rests. The Cello/Double Bass part is silent.

193

Cl. mi♭

P.

V.

Vc.

C. B.

Detailed description: This system of musical notation covers measures 193 to 198. It features five staves: Clarinet in B-flat (Cl. mi♭), Piano (P.), Violin (V.), Viola (Vc.), and Cello/Double Bass (C. B.). The key signature is two sharps (F# and C#). The Clarinet part plays a melodic line of half notes. The Piano part is silent. The Violin part is silent. The Viola part plays a rhythmic accompaniment of eighth notes with rests. The Cello/Double Bass part is silent.

199

Cl. mi♭

P.

V.

Vc.

C. B.

tremolo

205

Cl. mi♭

P.

V.

Vc.

C. B.

tremolo



212  $\text{♩} = 160$  **rall.**

Cl. mi♭

P.

V.

Vc.

C. B.

219 **molto rall..** **molto rit..**

Cl. mi♭

P.

V.

Vc.

C. B.