



# Hartmann Christian Claude

Composer

France, Wittelsheim

## About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...

My wish is to hear my music played by other musicians...

## About the piece



|                   |                                       |
|-------------------|---------------------------------------|
| <b>Title:</b>     | Strange Strings Loops                 |
| <b>Composer:</b>  | Hartmann Christian Claude             |
| <b>Arranger:</b>  | Hartmann Christian Claude             |
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| <b>Publisher:</b> | Hartmann Christian Claude             |
| <b>Style:</b>     | Modern classical                      |

## Hartmann Christian Claude on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

- Contact the artist
- Write feedback comments
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*Christían Claude Hartmann*

*Etranges Anneaux De Cordes*

# Etranges Anneaux De Cordes

Christian Claude Hartmann

♩ = 120

Triangle

Verrophone

Guitare

♩ = 120

Violon 1

Violon 2

Altos

Violoncelles

arco

*dolce marcato*  
*mp*

7

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

12

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

*pizz.* *mf*

16

Ai. 

Gtr.

V. 1

V. 2

A.

Vc.

arco

*p* *mf* *marcato*

Ai. 

Gtr.

V. 1

V. 2

A.

Vc.

*p* *mf* *marcato*

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 



Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

Ai. 

Gtr. 

V. 1 

V. 2 

A. 

Vc. 

Ai. 

Gtr. 

V. 1 

V. 2 

A. 

Vc. 

*p* *mf* *marcato*

40

Ai. 

Gtr. 

V. 1 

V. 2 

A. 

Vc. 

*p* *mf* *marcato*

44

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

*f*

*mf*

*f* tremolo arco

*f* legato

*f*

The musical score consists of six staves. The Ai. staff has a double bar line at the start of measure 44, followed by a series of eighth notes with rests. The Gtr. staff features a melodic line in the first measure, followed by chords in the subsequent measures, with a forte (*f*) dynamic marking. The V. 1 and V. 2 staves show melodic lines with slurs and a forte (*f*) dynamic marking. The A. staff has a rhythmic accompaniment of eighth notes, with a mezzo-forte (*mf*) dynamic marking in the first measure and a forte (*f*) dynamic marking with the instruction 'legato' in the second measure. The Vc. staff has a melodic line with slurs and a forte (*f*) dynamic marking. The score concludes with a double bar line at the end of measure 47.

48

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

*marcato*

*legato*

*f*

The musical score consists of six staves. The Ai. staff has a treble clef and a key signature of one flat, with a series of eighth notes and rests. The Gtr. staff has a treble clef and a key signature of one sharp, with a series of chords and rests. The V. 1 and V. 2 staves have treble clefs and a key signature of one sharp, with a series of notes and rests. The A. staff has a bass clef and a key signature of one flat, with a series of notes and rests. The Vc. staff has a bass clef and a key signature of one flat, with a series of notes and rests. The score includes dynamic markings such as *marcato*, *legato*, and *f*.

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

56

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

*f*



60

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

*mp*

*mp*

*pizz.*

*mp*

64

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score, numbered 64, features six staves. The top staff is for the Aeolian Harp (Ai.), showing a melodic line with a few notes and rests. Below it is the piano accompaniment, consisting of two staves (treble and bass clef) with sustained chords. The third staff is for the Guitar (Gtr.), which has a tremolo effect over a sustained chord. The bottom three staves are for the string section: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). Each of these staves contains rhythmic patterns with accents (>) on the notes.

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

The musical score consists of six staves. The top staff, labeled 'Ai.', is for the Aeolian Harp and contains five measures of sustained chords, each marked with a fermata. The second staff, labeled 'Gtr.', is for the guitar and contains five measures of sustained chords with tremolos. The third staff, labeled 'V. 1', is for Violin 1 and contains five measures of eighth-note patterns. The fourth staff, labeled 'V. 2', is for Violin 2 and contains five measures of eighth-note patterns. The fifth staff, labeled 'A.', is for the Cello and contains five measures of eighth-note patterns. The sixth staff, labeled 'Vc.', is for the Violoncello and contains five measures of eighth-note patterns. The score is in 2/4 time and features a variety of musical notations including fermatas, tremolos, and accents.

74

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

83

Musical score for page 83, featuring the following staves:

- Ai.**: Four measures of whole rests.
- Gtr.**: Four measures of guitar accompaniment. The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a sharp sign. The third and fourth measures contain chords with accents.
- V. 1**: Four measures of whole rests.
- V. 2**: Four measures of whole rests.
- A.**: Four measures of whole rests.
- Vc.**: Four measures of whole rests. The first two measures are marked *p*. The third and fourth measures are marked *arco* and *p*.

Musical score for page 87, featuring the following parts and dynamics:

- Ai.**: Four measures of whole rests.
- Gtr.**: Four measures of guitar accompaniment. The first two measures are eighth-note patterns. The last two measures feature chords with accents.
- V. 1**: Four measures. The first two are whole rests. The last two are eighth-note patterns starting with *pizz.*
- V. 2**: Four measures. The first two are whole rests. The last two are eighth-note patterns starting with *pizz. arco*.
- A.**: Four measures. The first two are whole rests. The last two are half notes starting with *espress.*
- Vc.**: Four measures. The first two are whole notes. The last two are half notes with a slur, starting with *espress.*

Dynamics: *mf* at the beginning, *p* at the end. A hairpin indicates a dynamic shift from *mf* to *p* across the measures.

91

Musical score for page 91, featuring the following parts:

- Ai.**: A single staff with a double bar line at the beginning and four measures of whole rests.
- Gtr.**: A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure and accents in the third and fourth measures.
- V. 1** and **V. 2**: Two staves with treble clefs and a key signature of one flat. They contain a melodic line with eighth notes and a sharp sign in the second measure.
- A.**: A single staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes and a sharp sign in the second measure.
- Vc.**: A single staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes and a sharp sign in the second measure.

Dynamic markings: *mf* (mezzo-forte) is indicated at the start of the Vc. staff, and *p* (piano) is indicated at the end of the Vc. staff. A hairpin symbol indicates a dynamic change from *mf* to *p* across the measures.



95

Musical score for page 95, measures 1-4. The score includes parts for Ai., Ai., Gtr., V. 1, V. 2, A., and Vc. The key signature has one flat, and the time signature is 3/4. Dynamics range from *mf* to *p*.

**Ai.** (top): Four measures of whole rests.

**Ai.** (middle): Four measures of whole rests.

**Gtr.**: Four measures of guitar accompaniment. Measures 1-2 feature eighth-note patterns. Measures 3-4 feature chords with accents.

**V. 1**: Four measures of whole rests in measures 1-2, followed by eighth-note patterns in measures 3-4. Includes the instruction *pizz.*

**V. 2**: Four measures of whole rests in measures 1-2, followed by eighth-note patterns in measures 3-4. Includes the instruction *pizz.*

**A.**: Four measures of whole notes.

**Vc.**: Four measures of whole notes. Includes the instruction *mf* at the start and *p* at the end, with a dynamic hairpin.


99

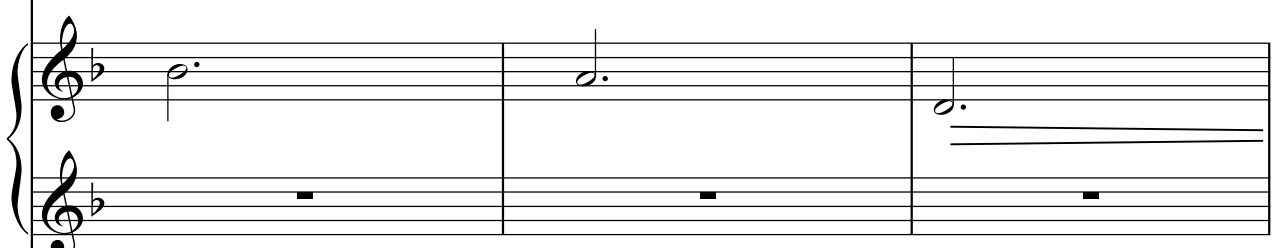
Musical score for Ai., Gtr., V. 1, V. 2, A., and Vc. The score is in 3/4 time and features a key signature of one flat. The Ai. part consists of quarter notes with accents. The Gtr. part features eighth-note patterns and chords with accents. The V. 1 and V. 2 parts play a melodic line with slurs. The A. and Vc. parts play a bass line with slurs. Dynamics include *mf* and *p*.

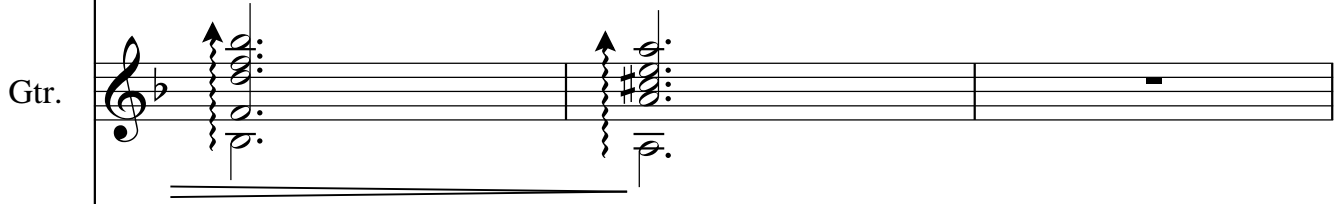
103

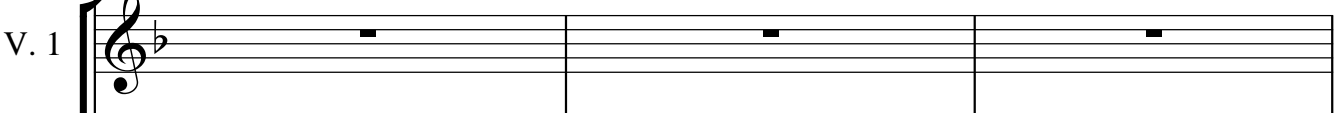
Musical score for Ai., Gtr., V. 1, V. 2, A., and Vc. The score is in 3/4 time and features a key signature of one flat. The Ai. part consists of eighth notes with rests. The Gtr. part features a melodic line with a dynamic marking of *p* and a tremolo effect. The V. 1 and V. 2 parts are mostly rests. The A. part has a bass clef and a dynamic marking of *mf*. The Vc. part has a bass clef and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

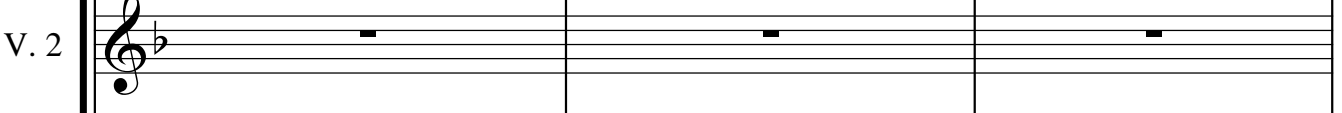
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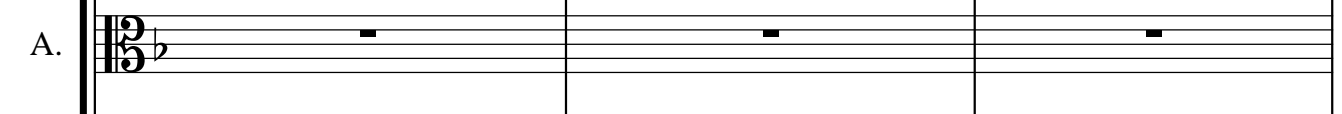
Ai. 

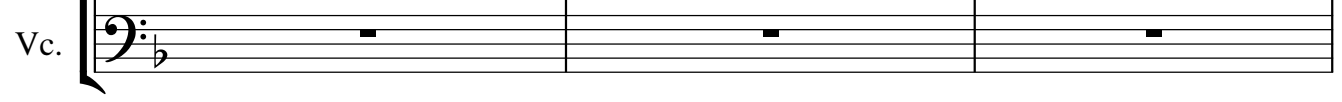


Gtr. 

V. 1 

V. 2 

A. 

Vc. 

110

Ai.

*morendo*

Gtr.

V. 1

V. 2

A.

Vc.