



Tauscher Julian

Interpreter

Germany

About the artist

I'm actually an electrical engineer so I'm doing this as a semi professional. I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took my many many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcript it I cannot just give it away for free. Thank you for your understanding and enjoy!

Note by note Transcription:

The transcription contains both left hand and right hand of the piano and in addition the complete base line . Of course you won't be able to play all three voices at every time at the same time. You might vary left hand when to play base... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-livingevil.htm>

About the piece



Title: Blue Bossa
Composer: Harris, Gene
Arranger: Julian, Tauscher
Copyright: Copyright © Tauscher Julian
Publisher: Julian, Tauscher
Instrumentation: Piano solo
Style: Jazz
Comment: Piano with Baseline.

Tauscher Julian on [free-scores.com](http://www.free-scores.com)



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Piano/Bass-Arrangement by
Julian Tauscher
Stuttgart, Germany

Blue Bossa

as played by
The Gene Harris Quartet

Piano & Bass

Measures 1-6 of the piano and bass arrangement. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes and rests. Trills are marked with '31' above the notes.

Measures 7-12. The right hand continues with chords, and the left hand maintains the rhythmic pattern. Trills are marked with '31'. A new bass line begins in measure 8, featuring eighth notes and trills marked with '31'.

Measures 13-16. The right hand has a melodic line with eighth notes and a trill marked with '3'. The left hand continues with eighth notes and trills marked with '31'.

Measures 17-20. The right hand features a melodic line with eighth notes and a trill marked with '3'. The left hand continues with eighth notes and trills marked with '31'.

Measures 21-24. The right hand has a melodic line with eighth notes and a trill marked with '3'. The left hand continues with eighth notes and trills marked with '31'.