



# Piotr Tomasz Harasimiuk

Poland

## Fuge G dur

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

### About the piece

<b>Title:</b>	Fuge G dur
<b>Composer:</b>	Harasimiuk, Piotr Tomasz
<b>Copyright:</b>	Copyright © Piotr Tomasz Harasimiuk
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Work written in day of death of holy father John Paul II

### Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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# Fugue G

Piotr Tomasz Harasimiuk

Fugue for holy father

Organ

Pedals

Measures 1-3: Organ part features a continuous sixteenth-note pattern in the right hand, while the left hand and Pedals are silent.

Org.

Ped.

Measures 4-6: Organ part continues with sixteenth-note patterns and some chords. Pedals remain silent.

Org.

Ped.

Measures 7-9: Organ part features chords and sixteenth-note patterns. Pedals play a rhythmic accompaniment of eighth notes.

Org.

Ped.

Measures 10-12: Organ part continues with chords and sixteenth-note patterns. Pedals play a rhythmic accompaniment of eighth notes.

Org.

Ped.

Measures 13-15: Organ part continues with chords and sixteenth-note patterns. Pedals play a rhythmic accompaniment of eighth notes.

\* temat

16

Org.

Ped.

19

Org.

Ped.

22

Org.

Ped.

25

Org.

Ped.

28

Org.

Ped.

31

Org.

Ped.

This system contains measures 31, 32, and 33. The Organ part (Org.) is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The Pedal part (Ped.) is in the bass clef, providing a steady eighth-note accompaniment.

34

Org.

Ped.

This system contains measures 34, 35, and 36. The Organ part continues with similar sixteenth-note patterns and rests. The Pedal part features a more varied rhythmic pattern with some quarter notes and eighth notes.

37

Org.

Ped.

This system contains measures 37, 38, and 39. The Organ part has a more active texture with frequent sixteenth-note runs. The Pedal part is mostly resting, with some eighth-note accompaniment in the first measure.

40

Org.

Ped.

This system contains measures 40, 41, and 42. The Organ part features dense sixteenth-note passages. The Pedal part is mostly resting, with a final eighth-note accompaniment in the last measure.

43

Org.

Ped.

This system contains measures 43, 44, and 45. The Organ part continues with sixteenth-note runs. The Pedal part features a steady eighth-note accompaniment.

46

Org.

Ped.

49

Org.

Ped.

52

Org.

Ped.

55

Org.

Ped.

58

Org.

Ped.

61

Org.

Ped.

Detailed description: This system contains measures 61 through 64. The organ part (Org.) is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). It features a complex texture with sixteenth-note runs and sustained chords. The pedal part (Ped.) is written in a single bass clef staff, providing a rhythmic accompaniment with eighth-note patterns.

65

Org.

Ped.

Detailed description: This system contains measures 65 through 68. The organ part (Org.) continues with similar sixteenth-note textures and sustained chords. The pedal part (Ped.) maintains its eighth-note accompaniment. The system concludes with a double bar line.