



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

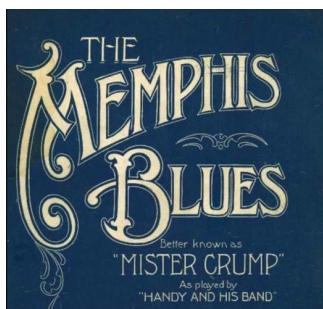
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)

Composer: Handy, W.C.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

Trompette en Sib ou Bugle ou Cornet

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

The musical score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a key signature change from D major to C major (no sharps or flats). The tempo is marked 'Tempo di Blues' and the dynamic is 'mf'. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A repeat sign follows. The second staff continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. The third staff continues with a quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. The fourth staff continues with a quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. The fifth staff continues with a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. The sixth staff continues with a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. The seventh staff continues with a quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. The score includes first and second endings at measures 11 and 27.

Memphis Blues

2
31

2.

35

39

43

47

51

55

59

1.

2.