



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 1 "Almira" III act]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Sinfonia

dal 3° Atto dell'Opera "Almira"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)



HWV 1

Andante

mf

Musical score for measures 1-6. The piece is in 3/4 time, B-flat major, and marked Andante. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The dynamics are marked *mf*.

7

Musical score for measures 7-12. The second system continues the piece. The dynamics are marked *p*.

13

Musical score for measures 13-18. The third system continues the piece. The dynamics are marked *mf*.

La Registrazione è lasciata al buon gusto e all'intelligenza dell'organista.

19

Musical score for measures 19-24. The piece is in B-flat major (two flats) and 3/4 time. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A trill (tr) is marked above the final note of measure 20. The score continues with various chordal textures and melodic fragments in both hands.

25

Musical score for measures 25-30. The piece continues in B-flat major and 3/4 time. Measure 25 shows a treble clef with a melodic line and a bass clef with a bass line. The music features a mix of eighth and quarter notes, with some chords in the right hand. The bass line is primarily composed of quarter notes.

31

Musical score for measures 31-37. The piece continues in B-flat major and 3/4 time. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. Dynamic markings include *p* (piano) in measure 32 and *mp* (mezzo-piano) in measure 35. The music includes various chordal textures and melodic fragments.

38

Musical score for measures 38-43. The piece continues in B-flat major and 3/4 time. Measure 38 features a treble clef with a melodic line and a bass clef with a bass line. The music includes various chordal textures and melodic fragments, ending with a double bar line and repeat dots in both staves.