



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	MARCIA dall'Opera "Richard I" Trascrizione per Grande Organo [HWV 23]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Marcia dall' Opera Richard I

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Allegro

G.O. *f*

Ped.

Musical score for measures 1-4. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system includes a dynamic marking 'G.O. f' and a 'Ped.' instruction. The music features a melody in the right hand and a bass line in the left hand, with a pedal point in the bottom staff.

5

Musical score for measures 5-8. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (D major) and the time signature is 4/4. The music continues from the previous system, with a melody in the right hand and a bass line in the left hand, with a pedal point in the bottom staff.

10

f

Musical score for measures 9-12. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (D major) and the time signature is 4/4. The music continues from the previous system, with a melody in the right hand and a bass line in the left hand, with a pedal point in the bottom staff. A dynamic marking '*f*' is present at the beginning of the system.

24

System 1 (measures 24-26): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 24 starts with a half note G4. Measures 25-26 feature a melodic line in the treble with a slur over a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.

17

System 2 (measures 17-19): Treble clef, key signature of two sharps. Measure 17 has a half note G4. Measures 18-19 feature a melodic line in the treble with a slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

21

System 3 (measures 21-23): Treble clef, key signature of two sharps. Measure 21 has a half note G4. Measures 22-23 feature a melodic line in the treble with a slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

25

System 4 (measures 25-27): Treble clef, key signature of two sharps. Measure 25 has a half note G4. Measures 26-27 feature a melodic line in the treble with a slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

Rall. (la seconda volta)