



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Hymns and Songs No. 042-76-96-129
Composer:	Haendel, Georg Friedrich
Arranger:	Brenner, Jérémie
Licence:	Copyright 2010 Arr. J Brenner
Instrumentation:	Violin, Accordion
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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Hymnes et Cantiques N°42-76-96-129

par

Haendel Georg-Friedrich 1685-1759

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°42-76-96-129

Full Score

Georg-Friedrich, Haendel 1685-1759

Arr. J Brenner

Violon

Andante $\text{♩} = 80$

Accordéon

The score is divided into five systems, each containing three staves (Violon, Accordéon, and a lower staff). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *p*, *mf*, and *f*. Measure numbers 1 through 65 are indicated above the staves. The Violon part features a melodic line with a long phrase from measure 1 to 13, and another from 14 to 21. The Accordéon part provides harmonic support with chords and some melodic fragments. The lower staff contains a bass line with a steady accompaniment.