



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Va godendo, (Aria from SERSE)
Composer: Haendel, Georg Friedrich
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Solo Soprano, keyboard
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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VA GODENDO

G. F. Handel

Allegretto grazioso

(Aria from Serse)

Sop

Va go - den-do vez-zo- so e bel-lo quel ru - scel-lo la li - ber - ta.

Piano

p

5

9

E tra l'er-be con on - de chia-re lie-to al ma-re

mf

12

cor-ren-do va, cor-ren-do va.

p

15

Va go - den-do

18

vez - zo - so e bel - lo

21

quel ru - scel-lo la li - ber - ta.

24

Go-den-do va,

27

vez - zo - so e ³bel - lo

30

quel ru - scel - lo va - go - den - do la li - ber - ta,

33

Adagio **Allegretto grazioso**

va go-den-do la li-ber-ta.

37

41

Musical score for measures 41-44. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

45

Musical score for measures 45-47. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

48

rit.

Musical score for measures 48-50. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and ritardando (*rit.*).