



Farid ZEHAR

France, DAX

HORNSPIPE (HWV 349) Haendel, Georg Friedrich

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: HORNSPIPE [HWV 349]
Composer: Haendel, Georg Friedrich
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Flute, Oboe, Saxophone, Bassoon, Piano
Style: Baroque
Comment: Pedagogical arrangement of the "Alla Hornpipe" (Trumpet Suite) for 4 Flutes, Oboe, Tenor Sax, Harp, Drums & Basse (and/or Bassoon-Cello)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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WATER MUSIC

(Trumpet Suite)

N°2

Georg Friedrich HAENDEL

Farid ZEHAR

The musical score is arranged in a standard orchestral format. It features the following parts:

- Flûte 1**: Treble clef, G major key signature. It plays a melodic line with various articulations and dynamics.
- Flûte 2**: Treble clef, G major key signature. It plays a similar melodic line to Flute 1.
- Hautbois**: Treble clef, G major key signature. It plays a melodic line with various articulations and dynamics.
- Flûte 3**: Treble clef, G major key signature. It plays a melodic line with various articulations and dynamics.
- Fl en Sol**: Treble clef, G major key signature. It plays a melodic line with various articulations and dynamics.
- Sax Ténor**: Treble clef, G major key signature. It plays a melodic line with various articulations and dynamics.
- Timbales**: Bass clef, G major key signature. It plays a rhythmic accompaniment.
- Harpe (+ Tuba)**: Treble clef, G major key signature. It plays a harmonic accompaniment. The word *(Tutti)* is written above the first measure.
- Cbasse**: Bass clef, G major key signature. It plays a harmonic accompaniment.

The score is written in G major and 3/4 time. It consists of 16 measures. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *V* for *forte*), articulations (e.g., accents, slurs), and performance instructions (e.g., *Tutti*).

WATER MUSIC
(Trumpet Suite)

7

Fl. 1

Fl. 2
Hbt

Fl. 3

Fl. G

Sax. T.

7

Timb.

7

Hpe

(Solo)

7

Cb.

WATER MUSIC
(Trumpet Suite)

13

Fl. 1

Fl. 2

Hbt

Fl. 3

Fl. G

Sax. T.

13

Timb.

13

Hpe

(Tutti)

13

Cb.

WATER MUSIC
(Trumpet Suite)

20

Fl. 1

Fl. 2
Hbt

Fl. 3

Fl. G

Sax. T.

20

Timb.

20

Hpe

(Tutti)

20

Cb.

WATER MUSIC
(Trumpet Suite)

26

Fl. 1

Fl. 2 Hbt

Fl. 3

Fl. G

Sax. T.

26

Timb.

26

Hpe

(Solo)

(Tutti)

26

Cb.

WATER MUSIC
(Trumpet Suite)

This musical score page, numbered 6, contains measures 33 through 42 of the piece 'Water Music (Trumpet Suite)'. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Fl. 1, Fl. 2 Hbt, Fl. 3, Fl. G:** These four flutes are grouped together. They play a melodic line starting on a half note G4, moving through A4, B4, and C5, with various articulations and slurs.
- Sax. T.:** The saxophone part features a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents.
- Timb.:** The timpani part provides a steady rhythmic accompaniment with a series of eighth notes.
- Hpe:** The harp part consists of a series of chords and single notes, often with slurs and accents.
- Cb.:** The bassoon part plays a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents.

The score is written in treble clef for the flutes and saxophone, and bass clef for the timpani, harp, and bassoon. The key signature is one sharp (F#). The page number 33 is indicated at the beginning of each staff.