



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in G Minor for Oboe & Strings [HWV 368 Op. 1 No. 10]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Sonata in G Minor

G.F. Händel (HWV 368 Op. 1 No. 10) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Andante (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 *tr*

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in G Minor by George Frideric Handel. The score is arranged for Oboe and strings. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'I. Andante' with a quarter note equal to 50 beats per minute. The key signature is G minor (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like *tr* (trills). The piece is in G minor, and the arrangement is by Mike Magatagan in 2018.

10

Oboe (O) part features trills (tr) in measures 10 and 11. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

13

Oboe (O) part features a trill (tr) in measure 13. The strings continue their accompaniment.

16

Oboe (O) part features a trill (tr) in measure 16. The strings continue their accompaniment.

19

O

V1

V2

Va

Vc

mf

mp

rit.

tr

II. Allegro (♩ = 120)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

6

O

V1

V2

Va

Vc

mf

mp

10

O
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part provides harmonic support with quarter notes. The Viola (Va) part also provides harmonic support with quarter notes. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

13

O
V1
V2
Va
Vc

This system contains measures 13, 14, 15, and 16. The Oboe (O) part has a more active melodic line with sixteenth notes. The Violin I (V1) part has a complex texture with sixteenth-note patterns. The Violin II (V2) part has a rhythmic accompaniment with some rests. The Viola (Va) part has a rhythmic accompaniment with some rests. The Violoncello (Vc) part has a rhythmic accompaniment with some rests.

17

O
V1
V2
Va
Vc

rit.

tr

This system contains measures 17, 18, and 19. The Oboe (O) part has a melodic line with a trill in measure 19. The Violin I (V1) part has a complex texture with sixteenth-note patterns and a trill in measure 19. The Violin II (V2) part has a rhythmic accompaniment with some rests. The Viola (Va) part has a rhythmic accompaniment with some rests. The Violoncello (Vc) part has a rhythmic accompaniment with some rests. The tempo marking *rit.* (ritardando) is present above the Oboe staff, and the trill marking *tr* is present above the Violin I staff.

20 **a Tempo**

O

V1

V2

Va

Vc

mp

mp

26

O

V1

V2

Va

Vc

29

O

V1

V2

Va

Vc

32

O

V1

V2

Va

Vc

mf

36

O

V1

V2

Va

Vc

tr

rit.

tr

1.

2.

III. Adagio (♩ = 45)

Oboe

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

p

rit.

9 **a Tempo** *rit.*

O
V1
V2
Va
Vc

17 **a Tempo** *rit.*

O
V1
V2
Va
Vc

25 **a Tempo** *rit.* *tr*

O
V1
V2
Va
Vc

IV. Allegro (♩ = 105)

Musical score for measures 1-4. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is 12/8. The Oboe part starts with a *mf* dynamic. Violin 1 starts with a *mp* dynamic. Violin 2 and Viola start with a *p* dynamic. Cello starts with a *mp* dynamic.

Musical score for measures 5-7. The Oboe part features a melodic line with trills (*tr*) in measures 6 and 7. The Violin 1 part has a melodic line with a slur in measure 7. The Violin 2 part has a melodic line with a slur in measure 7. The Viola part has a melodic line with a slur in measure 7. The Cello part has a melodic line with a slur in measure 7.

Musical score for measures 8-10. The Oboe part features a melodic line with trills (*tr*) in measures 8, 9, and 10. The Violin 1 part has a melodic line with a slur in measure 9. The Violin 2 part has a melodic line with a slur in measure 9. The Viola part has a melodic line with a slur in measure 9. The Cello part has a melodic line with a slur in measure 9.

11

O

V1

V2

Va

Vc

p

tr

16

O

V1

V2

Va

Vc

p

tr

20

O

V1

V2

Va

Vc

mp

24

O

V1 *mp* *p*

V2 *p*

Va *p*

Vc *p*

28

O

V1

V2

Va

Vc *mp*

32

O 1. 2. rit.

V1

V2

Va

Vc