



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	He shall purify [Messiah (HWV 56)]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	4 clarinets 4 saxophones
<b>Style:</b>	Baroque

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# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

The musical score is arranged for a woodwind ensemble. It features six parts: three Clarinette en Sib (Soprano, Alto, and Bass), Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, and Clarinette Basse. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The Clarinette en Sib parts play a simple melody with rests. The Saxophone Soprano part has a more active line, starting with a rest and then playing a series of notes. The Saxophone Alto, Saxophone Ténor, and Saxophone Baryton parts are mostly silent. The Clarinette Basse part plays a rhythmic accompaniment.

Clarinettes en Sib (Soprano, Alto, Bass) and Saxophone Soprano parts include dynamic markings: *p* for the Clarinettes and *mp* for the Saxophone Soprano. The Clarinette Basse part includes a dynamic marking of *p*.

4

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

7

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

8

Sax. Bar.

Cl. basse

8

The image shows a musical score for a woodwind section. It consists of eight staves. The first six staves are for Clarinet in Bb (Clar. Sib) and Saxophone (Sax. S., Sax. A., Sax. T.), each with a treble clef and a key signature of two flats. The seventh staff is for Saxophone Baritone (Sax. Bar.) with a bass clef and a key signature of two flats. The eighth staff is for Bass Clarinet (Cl. basse) with a treble clef and a key signature of two flats. Measure 7 shows rests for all instruments except Sax. Bar., which has a melodic line. Measure 8 shows rests for all instruments except Cl. basse, which has a melodic line. The score is numbered 7 and 8 at the beginning of the first and seventh staves, respectively.

9

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bassoon (Cl. basse). The score is in 4/4 time and B-flat major. The Clarinet parts (top three staves) play a melodic line with eighth and quarter notes, often starting with a grace note. The Saxophone Soprano part (Sax. S.) is mostly silent. The Saxophone Alto part (Sax. A.) plays a rhythmic pattern of eighth notes. The Saxophone Tenor part (Sax. T.) plays a melodic line with eighth notes. The Saxophone Baritone part (Sax. Bar.) plays a melodic line with eighth notes. The Bassoon part (Cl. basse) plays a melodic line with eighth notes. The page number '9' is at the top left. The number '8' appears below the Sax. T. and Cl. basse staves, likely indicating a measure rest or a specific performance instruction.

12

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for woodwind instruments. It features eight staves, each with a different instrument label on the left. The top three staves are for Clarinet in B-flat (Clar. Sib), the middle three for Saxophone (Sax. S., Sax. A., Sax. T.), and the bottom one for Bassoon (Cl. basse). The Sax. T. staff has an '8' below it, and the Cl. basse staff has an '8' below it. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff contains a whole rest. The second measure contains various musical notations: Clarinet parts have a quarter rest followed by a quarter note G4 and a quarter note A4; Sax. S. has a whole rest; Sax. A. has a quarter rest followed by a quarter note G4 and a sixteenth-note triplet; Sax. T. has an eighth-note triplet, followed by eighth notes, a quarter note, and a half note; Sax. Bar. has a whole rest; Cl. basse has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The third measure of each staff contains a whole rest.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each with a different instrument label on the left. The key signature is two flats (Bb and Eb). The first staff (Clar. Sib) has a treble clef and shows a rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second and third staves (Clar. Sib) are mostly empty with rests. The fourth staff (Sax. S.) has a treble clef and shows a rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth staff (Sax. A.) has a treble clef and contains a continuous eighth-note pattern. The sixth staff (Sax. T.) has a treble clef and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh staff (Sax. Bar.) has a bass clef and shows a rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The eighth staff (Cl. basse) has a treble clef and contains a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2.

16

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

Detailed description: This is a page of a musical score for a woodwind section. It contains eight staves, each for a different instrument. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The score covers measures 16 through 19. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The Clarinet in B-flat and Saxophone Soprano parts play a continuous eighth-note pattern. The Clarinet in C and Saxophone Alto parts play a more melodic line with some rests. The Saxophone Tenor part has a whole rest in measure 16 and 17, followed by a quarter rest in measure 18 and a quarter note in measure 19. The Saxophone Baritone part plays a steady eighth-note pattern. The Clarinet in C part plays a steady eighth-note pattern. The page number '16' is at the top left. The instrument names are on the left of each staff. The number '8' appears below the Saxophone Tenor and Clarinet in C staves.



18

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument. The instruments are Clarinet in Bb (three parts), Saxophone in Bb (Soprano, Alto, Tenor), Saxophone Baritone, and Bass Clarinet. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The page number '18' is at the top left. The first staff (Clar. Sib) has a measure rest in the second measure, followed by a note with a flat sign and a fermata. The second staff (Clar. Sib) has a continuous eighth-note pattern. The third staff (Clar. Sib) has a melodic line with some grace notes. The fourth staff (Sax. S.) has a melodic line with some rests. The fifth staff (Sax. A.) has a melodic line with some rests. The sixth staff (Sax. T.) has a continuous eighth-note pattern. The seventh staff (Sax. Bar.) has a melodic line with some rests. The eighth staff (Cl. basse) has a melodic line with some rests. There are some markings like '7' and '8' below certain notes.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

The image shows a musical score for measures 20 through 23. The score is written for seven instruments: three Clarinet in B-flat (Clar. Sib) and four Saxophones (Soprano, Alto, Tenor, and Baritone). The key signature is B-flat major (two flats) and the time signature is 4/4. The first three staves are for the Clarinet parts, and the last four are for the Saxophone parts. The Saxophone parts include a piano (*p*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxophone parts have a '7' written above the first measure of the second, third, and fourth staves, likely indicating a fingering or breath mark. The Clarinet parts have a '8' written below the first measure of the third and seventh staves, likely indicating a fingering or breath mark.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each with a different instrument label on the left. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The top three staves are for Clarinet in B-flat, and the bottom five are for various saxophones and Clarinet in C. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some dynamic markings like '8' and 'b' (for flat) visible. The page number '22' is at the top left.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A. *mp*

Sax. T.

Sax. Bar.

Cl. basse *mp*

Detailed description: This is a page of a musical score for a woodwind section. It contains seven staves, each for a different instrument. The instruments are Clarinet in B-flat (Sib), Saxophone Soprano (S.), Saxophone Alto (A.), Saxophone Tenor (T.), Saxophone Baritone (Bar.), and Clarinet in C (basse). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows three measures of music. The first measure features a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a mix of quarter and eighth notes. The third measure includes a dynamic marking of *mp* (mezzo-piano) and features a variety of note values and rests. The saxophone parts (S., A., T., Bar.) and the bass clarinet part (Cl. basse) have a similar melodic line, while the clarinet parts (Sib) have more rhythmic and melodic variations.

27

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mp*

*mp*

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each with a different instrument label on the left. The top three staves are for Clarinet in B-flat (Clar. Sib), the middle three for Saxophone (Sax. S., Sax. A., Sax. T.), and the bottom one for Bassoon (Cl. basse). The Sax. Bar. staff is in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains various notes and rests. The second measure is mostly rests. The third measure contains notes and rests, with a dynamic marking of *mp* (mezzo-piano) appearing in the Sax. A. and Sax. T. staves. There are also some performance markings like accents and slurs. The number '27' is at the top left, and the number '8' appears below the Sax. T. and Cl. basse staves.

30

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*p*

*p*

*p*

*p*

*p*

Musical score for Clarinet (Sib), Saxophone (S, A, T, Bar), and Bassoon (Cl. basse). The score is in B-flat major and 4/4 time. It consists of eight staves. The Clarinet parts (top three staves) feature melodic lines with accents and slurs. The Saxophone parts (middle three staves) provide harmonic support with various rhythmic patterns. The Bassoon part (bottom staff) plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*p*

*mp*

*p*

*p*

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument: three Clarinet in B-flat (Clar. Sib), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains rests for the Clarinet and Saxophone parts. The third and fourth measures show the continuation of the melody. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4 on the staves. A '8' is written below the Sax. T. and Cl. basse staves, likely indicating a specific fingering or breath mark.



Clar. Sib  
Clar. Sib  
Clar. Sib  
Sax. S.  
Sax. A.  
Sax. T.  
Sax. Bar.  
Cl. basse

*mp*

*mp*

8

8

Detailed description: This is a page of a musical score for woodwinds. It contains eight staves. The top three staves are for Clarinet in B-flat (Clar. Sib), the next three for Saxophone (Sax. S., Sax. A., Sax. T.), and the bottom two for Bassoon (Sax. Bar. and Cl. basse). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The first staff has a treble clef and a sharp sign (F#) above the first measure. The second and third staves also have treble clefs. The fourth staff has a treble clef and is mostly silent. The fifth and sixth staves have treble clefs. The seventh staff has a bass clef. The eighth staff has a treble clef. Dynamics markings include *mp* (mezzo-piano) in the sixth and seventh staves. There are also some '8' markings in the sixth and eighth staves, possibly indicating octaves.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mp*

8

8

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written for a woodwind ensemble. The instruments and their staves are: Clarinet in Bb (top three staves), Saxophone Soprano (4th staff), Saxophone Alto (5th staff), Saxophone Tenor (6th staff), Saxophone Baritone (7th staff), and Clarinet in C Bass (8th staff). The key signature is Bb major (two flats). The time signature is 4/4. Measure 43 shows the Clarinet in Bb and Saxophone Soprano playing a melodic line, while the Saxophone Tenor and Saxophone Baritone play a rhythmic accompaniment. Measure 44 continues the melodic line for the Clarinet in Bb and Saxophone Soprano, with the Saxophone Alto playing a single note. Measure 45 concludes the melodic line for the Clarinet in Bb and Saxophone Soprano, with the Saxophone Tenor and Saxophone Baritone playing a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is placed below the Saxophone Soprano staff in measure 44. The number 8 is written below the Saxophone Tenor and Clarinet in C Bass staves in measure 43.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff, Clarinet in B-flat (Clar. Sib), has a melodic line of eighth notes. The second staff, also Clarinet in B-flat, is mostly silent with a few rests. The third staff, Clarinet in B-flat, has a few notes and rests. The fourth staff, Saxophone Soprano (Sax. S.), has a melodic line of eighth notes. The fifth staff, Saxophone Alto (Sax. A.), is mostly silent. The sixth staff, Saxophone Tenor (Sax. T.), has a few notes and rests. The seventh staff, Saxophone Baritone (Sax. Bar.), has a few notes and rests. The eighth staff, Bassoon (Cl. basse), has a few notes and rests. The score is written in a standard musical notation style with treble and bass clefs.

46

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*p*

*p*

*p*

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*p*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument. The instruments are Clarinet in B-flat (three parts), Saxophone in Soprano, Alto, Tenor, and Baritone, and Bassoon. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Baritone Saxophone part. The page number 48 is located at the top left.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each with a different instrument label on the left. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three staves (Clar. Sib) are in treble clef, while the last three (Sax. Bar. and Cl. basse) are in bass clef. The Saxophone Soprano, Alto, and Tenor staves are also in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (sharps and naturals) throughout the score. A small '8' is written below the Saxophone Tenor and Clarinet in C staves, possibly indicating a measure rest or a specific performance instruction.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

The image shows a musical score for eight instruments: three Clarinet in B-flat (Clar. Sib), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is written in B-flat major (two flats) and 4/4 time. The first three Clarinet parts have more complex melodic lines with eighth and sixteenth notes, while the Saxophone and Bass Clarinet parts have simpler, more rhythmic lines. The Saxophone parts (Sax. S., Sax. A., Sax. T.) and the Bass Clarinet part (Cl. basse) all begin with a grace note (marked '7') on the first measure. The Saxophone parts also feature a '8' marking below the first measure, likely indicating a specific fingering or breath mark. The Clarinet parts have various accidentals, including sharps and naturals, throughout the piece.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This page of a musical score contains measures 53 through 56. It features seven staves for woodwind instruments. The top three staves are for Soprano Clarinet in B-flat (Clar. Sib), and the bottom four are for Saxophones: Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). A Bass Clarinet in B-flat (Cl. basse) is also present. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Soprano Clarinet part has a complex, fast-moving line with many beamed notes. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments. A dynamic marking of 'p' (piano) is visible in measure 53. A rehearsal mark '8' is placed below the Tenor Saxophone staff at the beginning of measure 54.



55

Clar. Sib

Clar. Sib *mp*

Clar. Sib *mp*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each representing a different instrument. The first three staves are for Soprano Clarinet in Bb (Clar. Sib), the next three for Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), and Tenor Saxophone (Sax. T.), and the last two for Baritone Saxophone (Sax. Bar.) and Bass Clarinet (Cl. basse). The music is in a key with two flats (Bb major or Dm) and a common time signature. Measure 55 is the starting point. The Clarinet parts have various ornaments (trills and grace notes) and dynamics. The Saxophone parts have rests in measures 56 and 57. The Bass Clarinet part has a dynamic marking of *mp* in measure 56.

# Clarinette I

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

*p*

10

17

21

24

31

39

45

48

51

53

*mp*

57

*mp*

# Clarinette II

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

*p*

10

19

22

25

34

42

48

51

53

*mp*



# Clarinette III

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

*p*

10

19

24

33

41

45

52

*mp*

Saxo S.

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

The musical score is written for a saxophone in 4/4 time, with a tempo of 80 beats per minute. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulations like slurs and accents. There are also numerical markings (9, 3, 2) above some measures, likely indicating fingerings or breath marks. The piece concludes with a double bar line.





Saxo T.

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

8

*mp*

15

20

*p*

27

*mp* *p*

35

*mp* *p*

42

46

*p*

52

*mp* 2

Saxo B.

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

3

*mp*

8

4

16

*p*

21

*mp*

28

*p*

33

*mp* *p*

40

*mp*

48

*p*

54

2

# Clarinete Basse

# And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

6

11

16

22

27

32

38

43

49

56

A single staff of music in treble clef. The notation begins with a treble clef and a dynamic marking of *mp* (mezzo-piano). The first measure contains a beamed eighth-note pair (G4, A4) followed by another beamed eighth-note pair (B4, C5). The second measure contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). The third measure contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The fourth measure contains a quarter note (C6), a quarter note (B5), and a quarter note (A5). The fifth measure contains a quarter note (G5), a quarter note (F5), and a quarter note (E5). The sixth measure contains a quarter note (D5), a quarter note (C5), and a quarter note (B4). The seventh measure contains a quarter note (A4), a quarter note (G4), and a quarter note (F4). The eighth measure contains a quarter note (E4), a quarter note (D4), and a quarter note (C4). The piece concludes with a double bar line.