



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a repeat sign. The first staff contains measures 1 through 5. The second staff starts at measure 6 and continues to measure 10. The third staff starts at measure 11 and includes a fermata over the final note of the phrase. The fourth staff, labeled 'Variation I', starts at measure 16 and includes a repeat sign. The fifth staff starts at measure 21 and continues to measure 25. The sixth staff starts at measure 26 and continues to measure 30. The seventh staff, labeled 'Variation II', starts at measure 31 and includes a repeat sign. The eighth staff starts at measure 36 and includes an asterisk (*) above the final note. The ninth staff starts at measure 41 and continues to measure 44. The tenth staff starts at measure 45 and concludes with a repeat sign.

* Ornament musical notes in every repeat sign

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