



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, piano or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Cello

Piano

Pno

Pno

Pno

\* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

2 Variation I.  
17

First system of musical notation for Variation I, measures 17-20. It features a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes with slurs. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation for Variation I, measures 21-24. It continues the single melodic line in the bass clef and piano accompaniment in grand staff. The melodic line shows a change in rhythm and phrasing, including a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

Third system of musical notation for Variation I, measures 25-28. It continues the single melodic line in the bass clef and piano accompaniment in grand staff. The melodic line features a series of eighth notes with slurs. The piano accompaniment includes chords and moving lines in both hands.

Fourth system of musical notation for Variation I, measures 29-32. It concludes the single melodic line in the bass clef and piano accompaniment in grand staff. The melodic line ends with a final note and a double bar line. The piano accompaniment concludes with a final chord and a double bar line.

33 Variation II.

Piano score for Variation II, measures 33-36. The left hand features a melodic line with a long slur over measures 33-36. The right hand provides harmonic accompaniment with chords and a steady bass line.

Piano score for Variation II, measures 37-40. The left hand continues the melodic line with a slur. The right hand accompaniment includes chords and a consistent bass line.

Piano score for Variation II, measures 41-44. The left hand melodic line is slurred. The right hand accompaniment consists of chords and a steady bass line.

Piano score for Variation II, measures 45-48. The left hand melodic line is slurred. The right hand accompaniment includes chords and a steady bass line, ending with a double bar line.