



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Ukulele, piano or guitar or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=40188>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Sarabande

*D minor Keyboard Suite (HWV 437)*

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

D m

A 5fr.

A7

F 8fr.

C7

C 3fr.

D7

Ukulélé

Piano

G m 3fr.

A m/G

D m

A m/CB<sup>b</sup>M7

G m/B<sup>b</sup> 3fr.

A/G 5fr.

A 5fr.

A7

Ukul.

Pno

\* Ornament musical notes in every repeat sign

©2011Dewagtere

Dm



A7



A



5fr.

A7



F



8fr.

C7



C



3fr.

D7



9

Ukul. Pno

Gm



C7



F



8fr.

Dm



Bb



6fr.

Gm



3fr.

Dm/A



A7



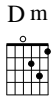
Dm



13

Ukul. Pno

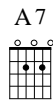
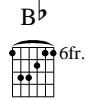
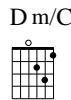
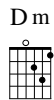
Variation I.



17

Ukul.

Pno



21

Ukul.

Pno

Dm                      A                      F                      C                      D7/F#

25

Ukul.

Pno

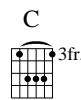
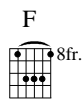
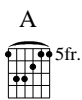
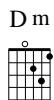
Gm                      Dm                      Gm/Eb                      Gm                      Dm/A                      A7                      Dm

29

Ukul.

Pno

Variation II.



33

Ukul.

33

Pno

33



37

Ukul.

37

Pno

37

41

Dm                      A                      F                      C

Ukul.

Pno

Detailed description: This system of music covers measures 41-44. It features three staves: Ukulele, Piano (Pno), and a vocal line. The Ukulele staff shows fret numbers (1, 0, 0, 0) and a slur over measures 41-44. The Piano staff shows chords and a bass line. The vocal line has a treble clef, a key signature of one flat, and a slur over measures 41-44. Above the vocal line are four guitar chord diagrams: Dm, A (5fr.), F (8fr.), and C (3fr.).

45

G m                      D m                      B $\flat$                       G m                      D m/A                      A7                      D m

Ukul.

Pno

Detailed description: This system of music covers measures 45-48. It features three staves: Ukulele, Piano (Pno), and a vocal line. The Ukulele staff shows fret numbers (1, 1, 0, 0, 5, 4, 5, 7, 8, 7, 5) and a slur over measures 45-48. The Piano staff shows chords and a bass line. The vocal line has a treble clef, a key signature of one flat, and a slur over measures 45-48. Above the vocal line are seven guitar chord diagrams: Gm (3fr.), Dm, B $\flat$  (6fr.), Gm (3fr.), Dm/A, A7, and Dm.