



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: English horn, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Grave

Cor anglais

Piano

Cor. A.

Pno

Cor. A.

Pno

Cor. A.

Pno

* Ornament musical notes in each repeat sign

Sarabande

$\frac{2}{17}$ Variation I

Cor. A.

Pno

Detailed description: This system contains measures 17 through 20. The Cor. A. part (top staff) features a melodic line with eighth notes and quarter notes, often beamed together and accented. The Pno. part (bottom two staves) provides a harmonic accompaniment with chords and moving lines in both hands.

Cor. A.

Pno

Detailed description: This system contains measures 21 through 24. The Cor. A. part continues the melodic theme with some chromatic movement. The Pno. part maintains the accompaniment pattern.

Cor. A.

Pno

Detailed description: This system contains measures 25 through 28. The Cor. A. part shows further development of the melodic motif. The Pno. part continues with the accompaniment.

Cor. A.

Pno

Detailed description: This system contains measures 29 through 32, which conclude the variation. The Cor. A. part ends with a final note and a repeat sign. The Pno. part also concludes with a final chord and a repeat sign.

Sarabande

Variation II

33

Cor. A.

Pno

37

Cor. A.

Pno

41

Cor. A.

Pno

45

Cor. A.

Pno