



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Alt sax, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Grave

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

* Ornament musical notes in every repeat sign

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Sarabande

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17 Variation I

Sax. Alt.

Pno

Detailed description: This system contains measures 17 through 20. The Saxophone Alto part (top staff) features a melodic line with quarter notes and half notes, often beamed in pairs, with some notes tied across measures. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Sax. Alt.

Pno

Detailed description: This system contains measures 21 through 24. The Saxophone Alto part continues the melodic theme with some chromatic movement and slurs. The Piano accompaniment maintains the eighth-note texture in the right hand and quarter-note bass line in the left hand. The key signature and time signature remain consistent with the previous system.

Sax. Alt.

Pno

Detailed description: This system contains measures 25 through 28. The Saxophone Alto part shows further development of the melodic motif. The Piano accompaniment continues with the established rhythmic patterns. The key signature and time signature are consistent.

Sax. Alt.

Pno

Detailed description: This system contains measures 29 through 32, which conclude the Variation I. The Saxophone Alto part ends with a final melodic phrase. The Piano accompaniment concludes with a final chord and a whole note in the bass line. The key signature and time signature are consistent.

Sarabande

Variation II

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno