



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The Soprano Saxophone part consists of quarter notes and rests. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Pno

Musical score for Piano, measures 5-8. The Piano part continues from the previous system. It features a complex accompaniment with chords and moving lines in both hands. The Soprano Saxophone part is not visible in this system.

Pno

Musical score for Piano, measures 9-12. The Piano part continues from the previous system. It features a complex accompaniment with chords and moving lines in both hands. The Soprano Saxophone part is not visible in this system.

Pno

Musical score for Piano, measures 13-16. The Piano part continues from the previous system. It features a complex accompaniment with chords and moving lines in both hands. The Soprano Saxophone part is not visible in this system. The system ends with a repeat sign and a first ending bracket. A fermata is placed over the final note of the Soprano Saxophone part.

* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

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17 Variation I.

Piano score for Variation I, measures 17-20. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Piano score for Variation I, measures 21-24. The right hand continues the melodic theme, and the left hand maintains the accompaniment.

Piano score for Variation I, measures 25-28. The right hand melodic line and left hand accompaniment continue.

Piano score for Variation I, measures 29-32. The right hand melodic line and left hand accompaniment conclude the variation.

Variation II.

33

Pno

37

Pno

41

Pno

45

Pno