



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** tenor saxophone, piano or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-4. The Tenor Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The Tenor Saxophone part consists of quarter and eighth notes, while the Piano part features a complex accompaniment with chords and moving lines in both hands.

Pno

Musical score for Piano, measures 5-8. The Piano part continues in the grand staff with the same key signature and time signature. The right hand plays chords and single notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

Pno

Musical score for Piano, measures 9-12. The Piano part continues in the grand staff. The right hand features more complex chordal textures, and the left hand maintains the accompaniment pattern.

Pno

Musical score for Piano, measures 13-16. The Piano part continues in the grand staff. The right hand has a melodic line with ornaments (marked with a '2' and a '\*' above the notes) and a repeat sign. The left hand continues the accompaniment. The piece concludes with a double bar line and repeat dots.

\* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

2  
17 Variation I.

Piano score for Variation I, measures 17-20. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Piano score for Variation I, measures 21-24. The right hand continues the melodic development with slurs and ties, and the left hand maintains the eighth-note accompaniment.

Piano score for Variation I, measures 25-28. The right hand melodic line continues with slurs and ties, and the left hand accompaniment remains consistent.

Piano score for Variation I, measures 29-32. The right hand melodic line concludes with slurs and ties, and the left hand accompaniment ends with a final chord.

Variation II.

33

Piano (Pno) accompaniment for measures 33-36.

37

Piano (Pno) accompaniment for measures 37-40.

41

Piano (Pno) accompaniment for measures 41-44.

45

Piano (Pno) accompaniment for measures 45-48.