



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Oboe

Piano

The first system of the score features an Oboe part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Piano part begins with a grand staff, a key signature of one flat, and a 3/4 time signature. The music is in a slow, 'Grave' tempo.

5

Pno

The second system of the score continues the Piano part from the first system. It consists of a grand staff with treble and bass clefs. The music continues with a similar melodic and harmonic structure.

9

Pno

The third system of the score continues the Piano part. It includes a repeat sign at the end of the system, marked with an asterisk (\*). The music continues with a similar melodic and harmonic structure.

13

Pno

The fourth system of the score continues the Piano part. It includes a second ending marked with a '2' above the staff. The music concludes with a double bar line and repeat dots.

\* Ornament musical notes in every repeat sign

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2  
17

Variation I.

Sarabande (XIe Suite)

Piano score for Variation I, measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Piano score for Variation I, measures 21-24. The system includes a single treble clef staff and a grand staff. The melodic line continues with some chromatic movement, and the accompaniment provides a steady harmonic foundation.

Piano score for Variation I, measures 25-28. The system includes a single treble clef staff and a grand staff. The music maintains its characteristic Sarabande tempo and mood.

Piano score for Variation I, measures 29-32. The system includes a single treble clef staff and a grand staff. This section concludes the variation with a final cadence.

33 Variation II.

Piano score for measures 33-36. The right hand features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The left hand provides a steady bass line with chords in the right hand.

Piano score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 41-44. The right hand features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 45-48. The right hand features a melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand maintains the bass line with chords in the right hand.